

## The American Alpine Journal

Published annually since 1929, The American Alpine Journal is renowned as the world's journal of record for major new climbs. The AAJ publishes each year's most compelling climbing stories, told by the climbers themselves. In Climbs & Expeditions, we document the year's greatest first ascents, from Alaska to Afghanistan, and from Patagonia to Pakistan. The AAJ is written by hundreds of contributors from around the world. Veteran climbing journalist Dougald MacDonald is editor in chief.

Every year, novice climbers and experts are injured or killed by inadequate preparation and errors in judgment. Since 1948, the American Alpine Club has documented the year's most teachable climbing accidents, providing invaluable lessons to climbers. In Accidents in North American Climbing, each incident is carefully analyzed so climbers can avoid similar situations in the future. In our "Know the Ropes" and "Essentials" sections, professional mountain guides and other experts offer in-depth instruction to help prevent avoidable accidents.

Published annually since 1929, The American Alpine Journal is internationally recognized as the world's finest journal of its kind. The latest volume of climbing's "journal of record" offers the most complete picture available of who did what in 1999. Conrad Anker relates the triumph and tragedy of the Mallory discovery high on the slopes of Mount Everest, while Renny Jackson and Valeri Babanov recount impressive Alaskan climbs, and Slovenian climbers report on the hardest and boldest climbs of the year. If it happened in the world of climbing, it's in the AAJ. Founded in 1902, the American Alpine Club is the leading national organization devoted to mountaineering and rock climbing, to the conservation and study of mountainous regions, and to representing the interests of the American climbing community. The AAC is based in Golden, Colorado.

When eleven climbers died on K2 on August 1, 2008, it was a stark reminder that the world's second-highest mountain has, for more than a century, been regarded as the most difficult and dangerous of all—for every four people who reach the top, one dies in the attempt. K2, The Savage Mountain tells the dramatic story of the 1953 American expedition, led by Charles S. Houston, when a combination of terrible storms and illness stopped the team short of the 28,251-foot summit. Then on the descent, tragedy struck, and how the climbers made it back to safety is renowned in the annals of climbing. K2, The Savage Mountain captures this sensational tale with an unmatched power that has earned this book its place as one of the classics of mountaineering literature.

Published annually since 1929, the American Alpine Journal is internationally renowned as the world's journal of record for major climbs of all kinds. Feature articles include the most compelling stories, told by the climbers themselves. In Climbs & Expeditions, we document the year's greatest first ascents, from Antarctica to Afghanistan, and from Patagonia to Pakistan. This year, the AAJ continues to expand its coverage of rock climbing and new routes in the United States. This includes a major story about the history, recent climbing, and new-route potential of little-known Cloud Peak in Wyoming's Bighorn Mountains.

[2002 American Alpine Journal](#)

[Mount Everest](#)

[The Story of the North Face of the Eiger](#)

[Accidents in North American Climbing 2019](#)

[American Alpine Journal, 1983](#)

[The Climbers](#)

[1946 American Alpine Journal](#)

[A Chronicle of Climbing and Controversy on Cerro Torre](#)

[The Tower](#)

[Scrambles Amongst the Alps](#)

Descriptive inquiry into the neurochemistry of extreme sports.

"Jammed with photos and maps, the annual American Alpine Journal (AAJ) is the world's most comprehensive and respected source of information about major new climbs and expeditions. \* Beyond blogs, Facebook posts, and video clips, the AAJ offers in-depth reports on major climbs, written by the climbers. \* ""Recon"" section covers the history, recent climbing activity, and new-route potential of a worthy area. \* 2016 edition is dedicated to Fred Beckey, with a unique look back at his amazing career."

"The Andes" is a climbing history that spans the ages, documenting the ascents of thousands of adventurous souls of all epochs: from unknown cavemen, hunters, Indians, grave-diggers, and miners to explorers, scientists, surveyors, artists, and, of course, modern sportive climbers!

-- Articles on all significant climbs of 2000-- Authors include some of the finest climbers of our time, such as Scott Backes, Marko Prezelj, Valeri Babanov, and Thomas Huber, as well as virtuoso newcomers Jonathon Copp and Ian Parnell-- More than 150 photos, maps, and topos This latest volume of climbing's journal of record offers the most complete picture available of who did what in 2000. Jonathon Copp relates the stunning accomplishments of his light and fast Karakoram expedition with Michael Pennings, while Steve House and Rolando Garibotti discuss the state of the art in Alaskan and Patagonian alpinism. If it happened in the world of climbing, it's in the AAJ. Founded in 1902, the American Alpine Club (AAC) is the leading national organization devoted to mountaineering and rock climbing, to the conservation and study of mountainous regions, and to representing the interests of the American climbing community. The AAC is based in Golden, Colorado.

This latest volume of climbing's 'journal of record' offers the most complete picture available of who did what in 2000. More than 150 photos, maps, and topos.

[Accidents in North American Climbing 2020](#)

[American Alpine Journal 2016](#)

[The Alchemy of Action](#)

[1994 American Alpine Journal](#)

[American Alpine Journal](#)

[The American Alpine Journal, 2000](#)

[The White Spider](#)

[The World's Most Significant Climbs](#)

[A History of Mountaineering](#)

[When the Alps Cast Their Spell](#)

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The sport of mountaineering was pioneered 150 years ago by a diverse cross-section of Victorians, following in the footsteps of earlier local explorers who ventured into the upper regions of ice and snow in search of game and minerals. By the early years of the 19th century, a growing interest in the study of geological and glaciological phenomena attracted scientific interest in the origins of the Alps. It was only in the latter half of that century when, by the 1850s, interest in the largely unexplored Alpine peaks began to capture the public imagination, and a sharp increase developed in the numbers of those who tried to scale them. So intense was the level of exploration and achievement that the next decade was labelled the Alpine Golden Age. By the turn of the century the new sport had not only expanded vastly, but had begun to acquire a degree of respectability. The development of new skills and techniques resulted in greater accomplishments, whilst retaining the spirit and traditions of the pioneers. In this book the mountaineer and writer Trevor Braham illustrates aspects of the character and achievements of some of the early Victorian climbers, and their response to the unique attractions of mountaineering. These include Leslie Stephen (the father of Virginia Woolf), Alfred Wills, John Tyndall, Adolphus Warburton Moore, Edward Whymper (the first to conquer the Matterhorn), Albert Frederick Mummery and many more. Trevor Braham's comprehensive history on this period of Alpine mountaineering is essential to any mountaineer's bookshelf.

Published annually since 1929, The American Alpine Journal is internationally acknowledged as the world's finest journal of its kind. The latest volume of climbing's "journal of record" offers the most complete picture available of the world of climbing for 1998. From articles that present the climbing possibilities of Antarctica and Africa, to stories on the new bigwall frontiers of Mexico and Madagascar, to the alpine sagas on Bhagarathi III and Khan Tengri, and the emergence of the former Soviet climbers on the world stage, the 1999 AAJ continues its tradition as mountaineering's institutional memory.

THE CLIFFS AND MOUNTAINS WE LOVE CAN BE UNFORGIVING. READ ACCIDENTS IN NORTH AMERICAN CLIMBING TO LEARN FROM THE MISTAKES OF OTHERS, SO YOU CAN CLIMB AGAIN TOMORROW. Published annually by the American Alpine Club, Accidents in North American Climbing reports on each year's most significant and educational climbing accidents. In each case, rangers, rescuers, and other experts analyze what went wrong, helping climbers prevent or survive similar situations in the future. In-depth articles cover more topics, including avalanche safety for mountaineers and ice climbers.

Published annually since 1929, the American Alpine Journal is internationally renowned as the finest of its kind-the world's journal of record for documenting big new routes and remote mountain exploration. This is the reference for anyone planning anything new in the mountains or venturing into remote ranges. This book contains nearly 200 pages of exciting stories about the most important climbs of the year-as told by the climbers themselves; and about 300 photographs, many with route overlays, and 20 locator maps. In continuing celebration of the American Alpine Club's centennial.

[The American Alpine Journal, 1989](#)

[The Worlds Most Significant Long Climbs](#)

[The Andes: The Complete History of Mountaineering in High South America](#)

[The American Alpine Journal Index](#)

[The Reconnaissance 1935](#)

[American Alpine Journal, 1974](#)

[The Boys of Everest](#)

[Alex Honnold, El Capitan, and the Climbing Life](#)

[Mountaineers of the Alpine Golden Age](#)

[The American Alpine Journal 2018](#)

*Mountaineering has always demanded a fine balancing act between the adrenalin thrust of calculated risk-taking & the basic instinct for survival. The mountaineers of the Victorial golden age which opened up the Alps were men like Whymper & Mummery who tested this balance constantly as they pushed themselves further & further, first in the Alps & later in the Himalaya.*

*•The exploits of mountaineering's most colorful band of adventurers The Boys of Everest by Clint Willis tells the gripping story of "Bonington's Boys," a band of climbers who reinvented mountaineering during the three decades after Everest's first ascent. It is a story of tremendous courage, astonishing achievement, and heartbreaking loss. Chris Bonington's inner circle included a dozen of mountaineering's most legendary figures—Don Whillans, John Harlin, Dougal Haston, Doug Scott, Peter Boardman, Joe Tasker, and others—who together gave birth to a new brand of climbing. They took increasingly challenging risks on now-legendary expeditions to the world's most fearsome peaks—and they paid an enormous price. Most of them died in the mountains, leaving behind the hardest question of all: was it worth it? "Willis's classy style turns reportage into literature . . . Bonington's Boys come across as raw, anguished souls . . . As Willis describes in his artful prose, their suffering is not just a means to an end (the summit), it is an end." —The New York Times "A gripping adventure saga . . ."—Publishers Weekly "A death-haunted saga of the scalers of heaven . . ." —Kirkus Reviews "Mr. Willis tells a story that is gripping and poignant and even appalling . . ." —The Wall Street Journal*

*Jammed with photos and maps, the annual American Alpine Journal (AAJ) is the world's most comprehensive and respected source for information about major new climbs and expeditions. - The AAJ goes beyond blogs, Facebook posts, and video clips with in-depth reports on major climbs, written by the climbers themselves. - Our "Recon" section covers the history, recent climbing activity, and new-route potential of a wild area. This year: the big granite walls of the Cirque of the Unclimbables in Canada. - The 2017 edition is dedicated to Jeff Lowe, with an exclusive essay by this visionary climber. Published annually since 1929, the American Alpine Journal is renowned as the world's journal of record for major climbs. The AAJ publishes each year's most compelling climbing stories, told by the climbers themselves. In Climbs & Expeditions, we document the year's greatest first ascents, from Alaska to Afghanistan, and from Patagonia to Pakistan.*

*Patagonia's Cerro Torre, considered by many the most beautiful peak in the world, draws the finest and most devoted technical alpinists to its climbing challenges. But controversy has swirled around this ice-capped peak since Cesare Maestri claimed first ascent in 1959. Since then a debate has raged, with world-class climbers attempting to retrace his route but finding only contradictions. This chronicle of hubris, heroism, controversies and epic journeys offers a glimpse into the human condition, and why some pursue extreme endeavors that at face value have no worth.*

*Accidents in North American Climbing presents detailed accounts and in-depth analysis of rock climbing, mountaineering, and ski mountaineering accidents and rescues. Learn from the mistakes of others, so you'll be a safer climber.*

[The Impossible Climb](#)

[American Alpine Journal, 1973](#)

[1999 American Alpine Journal](#)

[The American Alpine Journal 2020](#)

[2003 American Alpine Journal](#)

[The American Alpine Journal 2001](#)

[In the Years 1860-'69](#)

[Canadian Alpine Journal, 1914-17: 6-8](#)

[The American Alpine Journal 2017](#)

[The American Alpine Journal 2021](#)

The world's most comprehensive and respected source of information about each year's long new climbs and expeditions.\* In-depth reports on major climbs, written by the climbers and carefully edited by a team of experts \* Our Recon section covers the history, recent climbing activity, and new-route potential of a wild area. This year: the ice climbs of Newfoundland's western fjords \* The 2021 edition includes a special report on climbs during the year of COVIDPublished annually since 1929, the American Alpine Journal is renowned as the world's journal of record for long new climbs of all kinds. The AAJ publishes each year's most compelling stories, told by the climbers themselves and carefully edited by a team of experts. Each year we reveal many newly discovered climbing destinations and unclimbed summits, from Alaska to the Karakoram.

"One of the most compelling accounts of a climb and the climbing ethos that I've ever read." --Sebastian Junger *The Impossible Climb* climaxes with Alex Honnold's unprecedented, almost unimaginable feat: a 3,000-foot vertical climb up El Capitan in Yosemite, without a rope. Mark Synnott tells the story in the context of a deeply reported account of his ten-year friendship with Honnold, multiple climbing expeditions, and the climbing ethos they share. The climbing community had long considered a "free solo" ascent of El Capitan an impossible feat so far beyond human limits that it was not worth thinking about. When Alex Honnold topped out at 9:28 am on June 3, 2017, having spent fewer than four hours on his historic ascent, the world gave a collective gasp. His friend Tommy Caldwell, who free climbed (with a rope) the nearby Dawn Wall in 2015, called Alex's ascent "the moon landing of free soloing." The New York Times described it as "one of the great athletic feats of any kind, ever." It was "almost unbearable to watch," writes Synnott. This majestic work of personal history delves into a raggedy culture that emerged decades earlier during Yosemite's Golden Age, when pioneering climbers like Royal Robbins and Warren Harding invented the sport that Honnold would turn on its ear. Synnott paints an authentic, wry portrait of climbing history, profiling Yosemite heroes John Bachar, Peter Croft, Dean Potter, and the harlequin tribe of climbers known as the Stonemasters. A veteran of the North Face climbing team and contributor to National Geographic, Synnott weaves in his own amateur and professional experiences with poignant insight and wit. Tensions burst on the mile-high northwest face of Pakistan's Great Trango Tower; photographer/climber Jimmy Chin miraculously persuades an intransigent official in the Borneo jungle to allow Honnold's first foreign expedition, led by Synnott, to continue; armed bandits accost the same trio at the foot of a tower in the Chad desert . . . *The Impossible Climb* is an emotional drama driven by people exploring the limits of human potential and seeking a perfect, dialed-in dance with nature. They dare beyond the ordinary, but this story of the sublime is really about all of us. Who doesn't need to face down fear and make the most of the time we have?

[American Alpine Journal 2015](#)

[2000 American Alpine Journal](#)

[K2, The Savage Mountain](#)

[2014](#)

[The Classic True Story Of Disaster And Survival On The World's Second-Highest Mountain](#)

[Chris Bonington and the Tragedy of Climbing's Greatest Generation](#)

[The American Alpine Journal](#)