

Stories From The History Of Astronomy

One of the world’s most beloved and bestselling writers takes his ultimate journey -- into the most intriguing and intractable questions that science seeks to answer. In A Walk in the Woods, Bill Bryson trekked the Appalachian Trail -- well, most of it. In In A Sunburned Country, he confronted some of the most lethal wildlife Australia has to offer. Now, in his biggest book, he confronts his greatest challenge: to understand -- and, if possible, answer -- the oldest, biggest questions we have posed about the universe and ourselves. Taking as territory everything from the Big Bang to the rise of civilization, Bryson seeks to understand how we got from there being nothing at all to there being us. To that end, he has attached himself to a host of the world’s most advanced (and often obsessed) archaeologists, anthropologists, and mathematicians, travelling to their offices, laboratories, and field camps. He has read (or tried to read) their books, pestered them with questions, apprenticed himself to their powerful minds. A Short History of Nearly Everything is the record of this quest, and it is a sometimes profound, sometimes funny, and always supremely clear and entertaining adventure in the realms of human knowledge, as only Bill Bryson can render it. Science has never been more involving or entertaining.

Sixteen "lovely, nuanced" (The New York Times) linked stories from a potent new voice-a doctor with an M.D. from Harvard and an M.F.A. in fiction. A History of the Present Illness takes readers into overlooked lives in the neighborhoods, hospitals, and nursing homes of San Francisco, offering a deeply humane and incisive portrait of health and illness in America today. An elderly Chinese immigrant sacrifices his demented wife's well-being to his son's authority. A busy Latina physician's eldest daughter's need for more attention has disastrous consequences. A young veteran's injuries become a metaphor for the rest of his life. A gay doctor learns very different lessons about family from his life and his work. And a psychiatrist who advocates for the underserved may herself be crazy. Together, these honest and compassionate stories introduce a striking new literary voice and provide a view of what it means to be a doctor and a patient unlike anything we've read before. In the tradition of Oliver Sacks and Abraham Verghese, Aronson's writing is based on personal experience and addresses topics of current social relevance. Masterfully told, A History of the Present Illness explores the role of stories in medicine and creates a world pulsating with life, speaking truths about what makes us human.

Eve Tavor Bannet explores some of the remarkable stories about the Atlantic world that shaped Britons' and Americans' perceptions of that world. These stories about women, servants, the poor and the dispossessed were frequently rewritten or reframed by editors and printers in America and Britain for changing audiences, times and circumstances. Bannet shows how they were read by examining what contemporaries said about them and did with them; in doing so, she reveals the creatively dynamic and unstable character of transatlantic print culture. Stories include the 'other' Robinson Crusoe and works by Penelope Aubin, Rowlandson, Chetwood, Tyler, Kimber, Richardson, Gronniosaw, Equiano, Cugoano Marrant, Samson Occom, Mackenzie and Pratt.

Nathaniel Hawthorne, the great American author, cunningly, informatively, and entertainingly recounts several stories in American history. each story is told by a grandfather to his grandchildren. great book for 4th-6th graders although content is more advanced. Hawthorne's genius shows through on this one. recommended for school children 1st-12th grade.

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Trouet delights us with her dedication to the tangible appeal of studying trees, a discipline that has taken her to austere and beautiful landscapes around the globe and has enabled scientists to solve long-pondered mysteries of Earth and its human inhabitants.

[A History in 40 Moments](#)

[OURstory Unchained and Liberated from HIStory](#)

[The History of the World Written in Rings](#)

[How History Gets Things Wrong](#)

[Padmavati](#)

[The Written World](#)

[25 Greatest Sports Stories in the History of Indiana](#)

[Transatlantic Stories and the History of Reading, 1720–1810](#)

[Stories from the History of Scotland](#)

[Short Stories from the History of the Indian Army Since August 1947](#)

[An Unconventional History of Britain](#)

[Stories from the history of Greece. By Robert Ramble](#)

From the critically acclaimed author of The 25th Hour and When the Nines Roll Over and co-creator of the HBO series Game of Thrones, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis’ brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter’s wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller City of Thieves is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

The history of Aspen as told through the stories of its people. Aspen has had five distinct eras in its history & each of these eras had its characters... the people who shaped their particular time. There were the prospectors & mining barons of the Silver Mining Years of the 1880s & 1890s. Next came the few hundred people who stayed & Aspen alive during the Silver Crash & the Great Depression. These people populated Aspen during the Ranching & Small Town Years of 1900 to 1940. The stories of the Early Years of Skiing & Culture of the 1940s & 1950s are told through the lives of ski bums, artists & writers & the people who established the cultural institutions of Aspen. The kinds of entrepreneurs & fun-loving people filled the Lighthearted Years of the 1960s & 1970s. The Giltz Years of the 1980s & the 1990s saw big money come into Aspen, creating a secure financial base for the skiing & the culture, but forever changing the real estate market as well as the lifestyles of Aspenites. As the stories of the people of Aspen each of these eras are told... the history comes alive. Writer Mary Eshbaugh Hayes, photographer Chris Cassatt, & printer Jeff Neumann worked together many years at The Aspen Times. They have put together the stories & the photographs of Aspen's five eras to create this history. The pieces were originally published in The Aspen Times;

Aspen Magazine: Destination Magazine: Valley Magazine & Colorado Homes & Lifestyles Magazine. Available from Aspen Three Publishing, Box 497, Aspen, CO 81612. Phone: 970-925-7127.

This is a book is an inspirational sketch of a remarkable group of soldiers. Their life as an example for future generations of the Indian Army. This is the first publication of its kind and is a collector's item for soldiers and civilians alike.

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

An irreverent, surprising, and entirely entertaining look at the little-known history surrounding the foods we know and love Is Italian olive oil really Italian, or are we dipping our bread in lamp oil? Why are we masochistically drawn to foods that can hurt us, like hot peppers? Far from being a classic American dish, is apple pie actually . . . English? "As a species, we're hardwired to obsess over food," Matt Siegel explains as he sets out "to uncover the hidden side of everything we put in our mouths." Siegel also probes subjects ranging from the myths--and realities--of food as aphrodisiac, to how one of the rarest and most exotic spices in all the world (vanilla) became a synonym for uninspired sexual proclivities, to the role of food in fairy- and morality tales. He even makes a well-argued case for how ice cream helped defeat the Nazis. The Secret History of Food is a rich and satisfying exploration of the historical, cultural, scientific, sexual, and, yes, culinary subcultures of this most essential realm. Siegel is an armchair Anthony Bourdain, armed not with a chef's knife but with knowledge derived from medieval food-related manuscripts, ancient Chinese scrolls, and obscure culinary journals. Funny and fascinating, The Secret History of Food is essential reading for all foodies.

When faced with climate change, the biggest threat that our planet has ever confronted, it's easy to feel as if nothing you do can really make a difference . . . but this book proves that individual people can change the world. With twenty inspirational stories celebrating the pioneering work of a selection of Earth Heroes from all around the world, from Greta Thunberg and David Attenborough to Yin Yuzhen and Isatou Ceesay, each tale is a beacon of hope in the fight for the future of our planet, proving that one person, no matter how small, can make a difference. Featuring Amelia Telford, Andrew Turton and Pete Ceglinski, Bittu Sahgal, Chewang Norphel, David Attenborough, Doug Smith, Ellen MacArthur, Greta Thunberg, Isabel Soares, Isatou Ceesay, Marina Silva, Melati and Isabel Wijsen, Mohammed Rezwan, Renée King-Sonnen, Rok Rozman, Sheila Watt-Cloutier, Stella McCartney, William Kamkwamba, Yin Yuzhen and Yvon Chouinard. Featuring illustrations by Jackie Lay.

[True Stories from the history of the Church: with preface byT_King](#)

[Roman Stories: Or, The History of the Seven Wise Masters of Rome ... The Fiftieth Edition](#)

[Stories of the Land](#)

[Out of Order](#)

[Printer's Error](#)

[Stories from the History of Ireland...](#)

[Stories from the History of Rome](#)

[Teaching Primary History with Storytelling](#)

[The History of Aspen as Told Through the Stories of Its People](#)

[The Power of Stories to Shape People. History. Civilization](#)

[A History of the Present Illness](#)

[The Story of Aspen](#)

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide.

We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Medieval accounts of how Norway was unified by its first king provide a lively, revealing, and wonderfully entertaining example of this process. Taking the story of how Harald Fairhair unified Norway in the ninth century as its central example, Bruce Lincoln illuminates the way a state's foundation story blurs the distinction between history and myth and how variant tellings of origin stories provide opportunities for dissidence and subversion as subtle - or not so subtle - modifications are introduced through details of character, incident, and plot structure.

Part of a complete approach to learning and improving literacy using storytelling, from Storytelling Schools, which offers resources and training for teachers.

A funny and entertaining history of printed books as told through absurd moments in the lives of authors and printers, collected by television 's favorite rare-book expert from HISTORY 's hit series Pawn Stars. Since the Gutenberg Bible first went on sale in 1455, printing has been viewed as one of the highest achievements of human innovation. But the march of progress hasn't been smooth; downright bizarre is more like it. Printer 's Error chronicles some of the strangest and most humorous episodes in the history of Western printing, and makes clear that we've succeeded despite ourselves. Rare-book expert Rebecca Romney and author J. P. Romney take us from monasteries and museums to auction houses and libraries to introduce curious episodes in the history of print that have had a profound impact on our world. Take, for example, the Gutenberg Bible. While the book is regarded as the first printed work in the Western world, Gutenberg 's name doesn't appear anywhere on it. Today, Johannes Gutenberg is recognized as the father of Western printing. But for the first few hundred years after the invention of the printing press, no one knew who printed the first book. This long-standing mystery took researchers down a labyrinth of ancient archives and libraries, and unearthed surprising details, such as the fact that Gutenberg 's financier sued him, repossessed his printing equipment, and started his own printing business afterward. Eventually the first printed book was tracked to the library of Cardinal Mazarin in France, and Gutenberg 's forty-two-line Bible was finally credited to him, thus ensuring Gutenberg 's name would be remembered by middle-school students worldwide. Like the works of Sarah Vowell, John Hodgman, and Ken Jennings, Printer 's Error is a rollicking ride through the annals of time and the printed word.

The former Supreme Court justice shares stories about the history and evolution of the Supreme Court that traces the roles of key contributors while sharing the events behind important transformations.

Sportswriters and broadcasters across Indiana have weighed in on a history making documentary in print by providing nominations and voting for their favorite top 25 sports stories. These stories are being compiled into a beautiful, 11 x 9 hardbound coffee table style book, featuring hundreds of photos on quality acid free paper, library binding, and color dust jacket.

[Twenty Inspiring Stories of People Saving Our World](#)

[Stories from the History of Rome - Primary Source Edition](#)

[Stories from the History of Sweden](#)

[Stories](#)

[Armchair Reader: The Amazing Book of History: Extraordinary Facts and Stories](#)

[Island Stories](#)

[Stories from the History of the Supreme Court](#)

[From the Earliest Period to the Second Reformation : for the Young](#)

[Earth Heroes](#)

[HiStory of Santa Monica](#)

[City of Thieves](#)

[A People's History of the United States](#)

The collection is thematically linked by both the characters—who are struggling to realize their Hollywood dreams and the setting—Santa Monica, California. A seemingly peaceful seaside city, Santa Monica is also a purgatory where the characters must face failure and loss—as well as their demons and ghosts. Family and ritual are consistent motifs throughout the collection, as are the themes of escape, addiction, redemption, reparation, religion, and death. Whether it is a young couple looking to buy their first home or a man returning to his hometown for a funeral or a baptism, readers will find the everyday rituals in these stories identifiable in many ways.

Utterly beautiful. Profoundly disconcerting. Quantum theory is quite simply the most successful account of the physical universe ever devised. Its concepts underpin much of the twenty-first century technology that we now take for granted. But at the same time it has completely undermined our ability to make sense of the world at its most fundamental level. Niels Bohr claimed that anybody who is not shocked by the theory has not understood it. The American physicist Richard Feynman went further: he claimed that nobody understands it. The Quantum Story begins in 1900, tracing a century of game-changing science. Popular science writer Jim Baggott first shows how, over the space of three decades, Einstein, Bohr, Heisenberg, and others formulated and refined the theory--and opened the floodgates. Indeed, since then, a torrent of ideas has flowed from the world's leading physicists, as they explore and apply the theory's bizarre implications. To take us from the story's beginning to the present day, Baggott organizes his narrative around forty turning-point moments of discovery. Many of these are inextricably bound up with the characters involved--their rivalries and their collaborations, their arguments and, not least, their excitement as they sense that they are redefining what reality means. Through the mix of story and science, we experience their breathtaking leaps of theory and experiment, as they uncover such undreamed of and mind-boggling phenomenon as black holes, multiple universes, quantum entanglement, the Higgs boson, and much more. Brisk, clear, and compelling, The Quantum Story is science writing at its best. A compelling look at the one-hundred-year history of quantum theory, it illuminates the idea as it reveals how generations of physicists have grappled with this monster ever since.

History Stories for Children exposes children to a wide variety of wholesome stories based upon famous historical events and personalities from the Bible, America and around the world. Students sharpen their reading skills while they learn about King David, Alexander the Great, George Washington and many others. The stories within this volume can be used to enhance a wide variety of unit or topical studies. Grade 3.

More than 12,000 years of Montana history come to life in Montana: Stories of the Land. This new book, created for use in teaching Montana history, offers a panorama of the past beginning with Montana's first people and ending with life in the twenty-first century. Incorporating Indian

perspectives, Montana: Stories of the Land is the first truly multicultural history of the state. It features hundreds of historical photographs, unique artifacts, maps, and paintings largely drawn from the Society's extensive collections. Sidebar quotations bring the stories of ordinary people to life while providing diverse perspectives on important historical events. Published by the Montana Historical Society Press with production management by Farcountry Press. Features 463 photos, maps, and artifacts primarily drawn from the Montana Historical Society's collections Fully integrates the history of Montana's Indians into the state's story Uses quotations from everyday people to bring Montana's past to life This New York Times bestseller "elegantly weaves evidence and insights . . . into a single, accessible historical narrative" (Bill Gates) and presents a captivating history of the universe -- from the Big Bang to dinosaurs to mass globalization and beyond. Most historians study the smallest slivers of time, emphasizing specific dates, individuals, and documents. But what would it look like to study the whole of history, from the big bang through the present day -- and even into the remote future? How would looking at the full span of time change the way we perceive the universe, the earth, and our very existence? These were the questions David Christian set out to answer when he created the field of "Big History," the most exciting new approach to understanding where we have been, where we are, and where we are going. In Origin Story, Christian takes readers on a wild ride through the entire 13.8 billion years we've come to know as "history." By focusing on defining events (thresholds), major trends, and profound questions about our origins, Christian exposes the hidden threads that tie everything together -- from the creation of the planet to the advent of agriculture, nuclear war, and beyond. With stunning insights into the origin of the universe, the beginning of life, the emergence of humans, and what the future might bring, Origin Story boldly reframes our place in the cosmos.

"This trade book takes on the widely-shared belief that learning the history of something always contributes to understanding it, is often the best way to do so, and sometimes is the only way. The aim is to explain away these three beliefs, to show why historical narrative is always, always wrong, not just incomplete or inaccurate or unfounded, but mistaken the way Ptolemaic astronomy or Phlogiston chemistry is wrong. The resources employed to do this are those of evolutionary anthropology, cognitive science, and most of all neuroscience. Much of the book reports Nobel Prize winning advances in neuroscience in ways that are accessible to the non-specialist and reveals their relevance for our fatal attraction to stories. Although framed as a searching critique of historical narrative as path to understanding and knowledge, the book also provides a report of the current state of play of research in cognitive social psychology, evolutionary anthropology, and the study of the brain at the level of neural detail"...

[History Stories for Children](#)

[True Stories from History and Biography](#)

[The Secret History of Food](#)

[Montana](#)

[Stories from the history of the Middle Kingdom](#)

[A Big History of Everything](#)

[People Who Shaped China](#)

[A Novel](#)

[From 1492 to the Present](#)

[The Quantum Story](#)

[Origin Story](#)

[A Short History of Nearly Everything](#)

A descendant's research uncovers intentionally-hidden, painful stories that built resilience, courage, compassion, and an abiding faith in God in her once enslaved family who lived and traveled dusty roads of rural towns in deep southern states. Discovering legacies these ancestors unknowingly passed down through generations made writing this historical narrative a must. The story provides a broader picture of the Felder family that arrived in 1735 from Switzerland and made their homes in South Carolina before heading west and South to Mississippi, Louisiana and Texas. It brings the slaves' lives and perspectives into view, looks at multiple sides of the Civil War as it played out in communities lived in by the Felders and their neighbors, and provides background and context for Reconstruction and Jim Crowism in these communities. OURstory Unchained and Liberated from HISTORY suggests that h-i-s-t-o-r-y is incomplete and, in fact, inaccurate, if it is not inclusive.In the family of her forebearers, Dr. Felder locates relatives who were slaves, fighters in the Civil War for both the Union and Confederate armies, educators, ministers, homeowners . . . and slave holders. Revealing unlikely and unsuspecting interactions with movers and shakers of history like Booker T. Washington, Jefferson Davis, President Taft, Julius Rosenwald, Ida B. Wells and Medgar Evers, OURstory reflects everyone's story. It postulates that an honest telling of h-i-s-t-o-r-y renders the past relevant to all of our lives, and it encourages African Americans, in particular, to begin the important search for the buried stories in their families. OURstory captures the relevance of knowing our history. The legacies of families must be researched, must be written, and must be told.

"The story of literature in sixteen acts, from Alexander the Great and the Iliad to ebooks and Harry Potter, this engaging book brings together remarkable people and surprising events to show how writing shaped cultures, religions, and the history of the world"--

The Armchair Reader series entertains and enlightens with little-known anecdotes, untold stories, fascinating facts, and games that make even the mundane fun. The Armchair Reader's innovative approach and witty style will capture the interest of all readers. Incredible Information features tidbits, facts, nuggets, lists, and articles on topics that span a gamut of interests, including history, science, sports, pop culture, and more. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

When President Donald Trump visited Beijing, he showed a video of his granddaughter Arabella Kushner speaking Mandarin to the Chinese leader. The two-minute clip went viral on the internet, and Arabella became a minor celebrity among Chinese viewers. Like Ms. Kushner, more and more people are learning Chinese as China re-emerges as a great power with global influence. Yet for the majority of westerners, China remains a very foreign country, and the Chinese a perplexing people. Seen from a historical vantage point, China is a very unique nation. It has been said that American history is divided into decades, European history into centuries, and Chinese history into millennia. For the last 3,000 years, China is the only country in the world that has kept unbroken historical records. People and events of the distant past fill the memories of the Chinese people. It was they who created Chinese civilization and culture, and the people living in China today. Isolated from the rest of the world, millions of square miles of land within great natural barriers gave rise to a unique civilization. To the east and south is the endless Pacific Ocean. In the north, steppes and deserts stretch into the frozen Siberian tundra. In the west lies the plateau of Tibet and the massive peaks of the Himalaya mountains. Two great rivers, the Yellow River and Yangtze Jiang, flow ceaselessly from west to east. The people living there called their nation the Central Country—China. History is abstract, but its characters were real, living people. Each civilization is rooted in its history. The history remembered by its people guides its journey into the future. To understand the Chinese, we must understand Chinese culture. To understand Chinese culture, we must understand Chinese history. Presented in three volumes are stories of characters who shaped the history of the Chinese from past to present. By knowing them, you will begin to understand today's China.

This history of Britain set in a global context for our times offers a new perspective on how the rise and fall of an empire shaped modern European politics. When the British voted to leave the European Union in 2016, the country's future was thrown into doubt. So, too, was its past. The story of British history is no longer a triumphalist narrative of expanding global empire, nor one of ever-closer integration with Europe. What is it now? In Island Stories, historian David Reynolds offers a multi-faceted new account of the last millennium to make sense of Britain's turbulent present. With sharp analysis and vivid human detail, he examines how fears of decline have shaped national identity, probes Britain's changing relations with Europe, considers the creation and erosion of the "United Kingdom," and reassesses the rise and fall of the British Empire.

Island Stories is essential reading for anyone interested in global history and politics in the era of Brexit.

[Stories of Harald Fairhair and the Founding of the State](#)

[Between History and Myth](#)

[Migrant Fictions](#)

[Stories from the History of Ceylon for Children](#)

[History Through Stories](#)

[Tree Story](#)

[Stories from the History of Rome \(1895\)](#)

[Strange But True Stories about the Origins of Everything We Eat](#)

[Chronicles of the Kirk, Or, Scenes and Stories from the History of the Church of Scotland](#)

[An Irreverent History of Books](#)

[The Neuroscience of Our Addiction to Stories](#)