

## State Of Art Of Is Research In Smes

The founding of the United States after the American Revolution was so deliberate, so inspired, and so monumental in scope that the key actors considered this new government to be a work of art framed from natural rights. Recognizing the artificial nature of the state, these early politicians believed the culture of a people should inform the development of their governing rules and bodies. Eric Lipton's origins and meanings of the Constitution of the United States. Slaughter uncovers the hidden cultural histories upon which the document rests, highlights the voices of ordinary people, and considers how the artifice of the state was challenged in its effort to sustain inalienable natural rights alongside slavery and to achieve political secularization at a moment of growing religious expression. A collection of political origins. The State as a Work of Art sheds new light on the origins of the Constitution and on ongoing debates over its interpretation.

There have been many recent developments in the research, theory, and practice of supervision in counseling, but few reliable resources are available for practitioners seeking to expand their knowledge in these areas. Culbreth and Brown have assembled a group of leading researchers, scholars, and professionals in the field to present a collection of chapters on the state of the art in clinical supervision topics, such as multicultural competence, religion and spirituality, and the training of supervisors, as well as discussions of new areas of study. Alternative methods to conducting supervision are explored with expressive art techniques and the uses of narrative therapy and concepts of emotional intelligence. Triadic supervision and the use of the newest developments in technology are also considered. Informative strategies described in this book invaluable in their work with supervisees.

Data visualization is currently a very active and vital area of research, teaching and development. The term unites the established field of scientific visualization and the more recent field of information visualization. The success of data visualization is due to the soundness of the basic idea behind it: the use of computer-generated images to gain insight and knowledge from data and its inherent bandwidth of the human sensory system in steering and interpreting complex processes, and simulations involving data sets from diverse scientific disciplines and large collections of abstract data from many sources. These concepts are extremely important and have a profound and widespread impact on the methodology of computational science and engineering, as well as on management and business. The specific problem solving visualization techniques is emphasized in this book. Reflecting the heterogeneous structure of Data Visualization, emphasis was placed on these topics: -Visualization Algorithms and Techniques: -Volume Visualization: -Information Visualization: -Multiresolution Techniques: -Interactive Data Exploration. Data Visualization: The State of the Art presents the state of the art in scientific visualization field. It can serve as an overview for the inquiring scientist, and as a basic foundation for developers. This edited volume contains chapters dedicated to surveys of specific topics, and a great deal of original work not previously published illustrated by examples from a wealth of applications. The book will also provide basic material for teaching the state of the art techniques in data visualization to students, practitioners and researchers in scientific and information visualization. This book is also suitable as a secondary text for graduate level students in computer science and engineering.

This book is a printed edition of the Special Issue "The State of the Art" that was published in Pathogens

Based on long-term ethnographic research in the art worlds of Istanbul and Berlin, The National Frame rethinks the politics of art by focusing on the role of art in state governance. It argues that artistic practices, arts patronage and sponsorship, collecting and curating art, and the modalities of censorship continue to be refracted through the conceptual lens of the nation-state, despite the globalized art world. Turkey and Germany and particularly moments in which art is seen to cede this function, The National Frame reveals the histories of violence on which the production, circulation, and, very understanding of art are predicated. Karaca examines this darker side of art in two cities in which art and its institutions have been intertwined with symbolic and material dispossession. The particularities of the nationhood through the arts: illuminate how art is staked to memory and erasure, resistance and restoration; and why art has been at once vital and unwieldy for national projects. As art continues to be called upon to engage the past and imagine different futures, The National Frame explores how to reclaim art's emancipatory potential. This essays explore how conceptions of art -and resulting historical narratives differ according to culture.

"There is not a trace of the provincial nor the apologetic in the tone of the State of Mind texts. Rather there is a justified claim for the sophisticated originality of this Californian art—sophisticated because the authors have convincingly argued that the artists, for the most part, had many conscious connections and familiarity with art from the rest of the country and Europe, yet were driven by their own concerns. The Amazing Decade: Women and Performance Art in America 1970-1980 "State of Mind: New California Art circa 1970 is an essential overview of the rich and complex moment when California assumed its role as a leading center for the making and exhibition of the kind of adventurous and progressive art that immediately fascinated the world, and over the years has come to define a generation. This book is a combination of cutting-edge topics such as smart data and cloud computing, AI for networking, smart data deep learning, Big Data capture and representation, AI for Big Data applications, and more. Features Presents state-of-the-art research in big data and smart computing Provides a broad coverage of topics in data science and machine learning Combines computing methods with domain knowledge and a focus on security and privacy, including AI techniques Includes contributions from leading researchers

[Beyond the Brillo Box](#)  
[Trends in Interactive Visualization](#)  
[Selected Papers](#)  
[Self-Ligating Appliances, Miniscrews and Second Molars Extraction](#)  
[Lessons Learned from Quimper Village](#)  
[PrPSc Prions: State of the Art](#)  
[A Photographic History of the Integrated Circuit](#)  
[Stem Cell Research – State of Art, Revised Concepts and Perspectives](#)  
[Cardinal Wolsey](#)  
[Regulation Theory](#)  
[State of the Art in Clinical Supervision](#)  
[Quasicrystals](#)

*State of the Art in Neural Networks and Their Applications presents the latest advances in artificial neural networks and their applications across a wide range of clinical diagnoses. Advances in the role of machine learning, artificial intelligence, deep learning, cognitive image processing and suitable data analytics useful for clinical diagnosis and research applications are covered, including relevant case studies. The application of Neural Network, Artificial Intelligence, and Machine Learning methods in biomedical image analysis have resulted in the development of computer-aided diagnostic (CAD) systems that aim towards the automatic early detection of several severe diseases. State of the Art in Neural Networks and Their Applications is presented in two volumes. Volume 1 covers the state-of-the-art deep learning approaches for the detection of renal, retinal, breast, skin, and dental abnormalities and more. Includes applications of neural networks, AI, machine learning, and deep learning techniques to a variety of imaging technologies Provides in-depth technical coverage of computer-aided diagnosis (CAD), with coverage of computer-aided classification, Unified Deep Learning Frameworks, mammography, fundus imaging, optical coherence tomography, cryo-electron tomography, 3D MRI, CT, and more. Covers deep learning for several medical conditions including renal, retinal, breast, skin, and dental abnormalities, Medical Image Analysis, as well as detection, segmentation, and classification via AI.*  
The papers were selected from more than a dozen sources, including IEEE Computer, Software -- Practice & Experience, IEEE Transactions on Software Engineering, and Communications of the ACM.  
Art and the Nation State is a wide-ranging study of the reception and critical debate on modernist art from the foundation of the Irish Free State in 1922 to the end of the modernist era in the 1970s. Drawing on art works, media coverage, reviews, writings and the private papers of key Irish and international artists, critics and commentators including Samuel Beckett, Thomas MacGreevy, Clement Greenberg, James Johnson Sweeney, Herbert Read and Brian O'Doherty, the study explores the significant contribution of Irish modernist art to post-independence cultural debate and diverging notions of national Irish identity. Through an analysis of major controversies, the book examines how the reputations of major Irish artists was moulded by the prevailing demands of national identity, modernization and the dynamics of the international art world. Debate about the relevance of the work of leading international modernists such as the Irish-American sculptor, Andrew O'Connor, the French expressionist painter, Georges Rouault, the British sculptor Henry Moore and the Irish born, but ostensibly British, artist Francis Bacon to Irish cultural life is also analysed, as is the equally problematic positioning of Northern Irish artists.  
This book discusses several important issues related to corporate governance reporting, corporate social responsibility (CSR), fraud and bankruptcy. It gathers papers presented at the 6th International Conference on Governance, Fraud, Ethics and Social Responsibility, which was held in Penang, Malaysia on 18-19 November 2015. The content is divided into three major sub-themes: Corporate Governance and Accountability; Corporate Social Responsibility (CSR) and Sustainable Development; and Ethics, Risk and Fraud. The first sub-theme addresses recently identified issues, such as corporate governance reporting, corporate governance regulation differences between countries, governance and financial market economics, financial market supervision, and control and risk management. In turn, the second sub-theme focuses on international auditing standards, green/socially responsible investment, environmental and social accounting and auditing, CSR-related matters, legislation and CSR reporting differences for public listed companies, accounting for sustainable development performance, and sustainability assessment models. The third sub-theme puts the spotlight on financial assessment and diagnosis, modeling, hedging, fraud, bankruptcy, accounting and auditing ethics and ethical problems in financial markets. Taken together, the issues discussed here provide state of art theories and empirical evidence approached from broad perspectives, making the book a valuable resource for researchers, students and practitioners alike.  
Quasicrystals: The State of the Art has proven to be a useful introduction to quasicrystals for mathematicians, physicists, materials scientists, and students. The original intent was for the book to be a progress report on recent developments in the field. However, the authors took care to adopt a broad, pedagogical approach focusing on points of lasting value. Many subtle and beautiful aspects of quasicrystals are explained in this book (and nowhere else) in a way that is useful for both the expert and the student. In this second edition, some authors have appended short notes updating their essays. Two new chapters have been added. Chapter 16, by Goldman and Thiel, reviews the experimental progress since the first edition (1991) in making quasicrystals, determining their structure, and finding applications. In Chapter 17, Steinhart discusses the quasi-unit cell picture, a promising, new approach for describing the structure and growth of quasicrystals in terms of a single, repeating, overlapping cluster of atoms.  
This book celebrates the 75th anniversary of The Technical University of Lisbon (UTL). It provides a compelling picture of current state-of-art research at UTL. It contains the edited version of the invited lectures from a two day Symposium and brings together a comprehensive summary of high quality research contributions across basic and applied sciences. A broad spectrum of topics is covered reflecting UTL's worldwide recognition.

Why does public management—the art of the state—so often go wrong, producing failure and fiasco instead of public service? What are the different ways in which control or regulation can be applied to government? Why do we find contradictory recipes for the improvement of public services? Are the forces of modernity set to produce worldwide convergence in ways of organizing government? This important new study aims to explore such questions, central to current debates over public management. Combining contemporary and historical experience, it employs grid/group cultural theory as an organizing frame and method of exploration. Using examples from different places and eras, the study seeks to identify the recurring variety of ideas about how to organize public services. And contrary to widespread claims that modernization will bring a new global uniformity, it argues that variety is unlikely to disappear from doctrine and practice in public management.  
Robert Boyer and Yves Sallard's Theorie de la Regulation introduces the Francophone public to one of the most important new currents in social science of the past half-century. This long-awaited translation will help broaden its impact still further. Regulation Theory focuses on the structural features of a given model and has helped enliven the examination of core economic concepts.

[The State of Art Criticism](#)  
[Narrative of State of the Art](#)  
[Taekwondo](#)  
[Art and the State](#)  
[Selected Papers from the 6th International Conference on Governance, Fraud, Ethics, and Social Responsibility](#)  
[Solid Phase Extraction: State of the Art and Future Perspectives](#)  
[Proceedings of the Joint IMA/STAM Conference on the State of the Art in Numerical Analysis Held at the University of Birmingham, 14-18 April 1986](#)  
[Volume 1](#)  
[State of the Art Applications of Social Network Analysis](#)  
[State of Mind](#)  
[Data Visualization](#)  
[State of the Art in Neural Networks and Their Applications](#)

Published in 1998. This text is designed as not only a summary of a number of years of reflections by many different researchers, but also a guide for future research and for continuing development of a theory of small business and its environment; a theory that will apply to small businesses everywhere and that will help them become what they hope to be in the 21st century.  
This new edition brings gynaecologic surgeons and postgraduate students fully up to date with the latest developments and techniques in vaginal surgery. Beginning with sections on surgical anatomy, preoperative care and anaesthesia, the following chapters discuss different surgical techniques. This comprehensive guide includes 880 full colour images and illustrations as well as two interactive DVD ROMs demonstrating many of the techniques discussed in the book. The previous edition of State-of-the-Art Vaginal Surgery published in 2007. Key points New edition bringing gynaecologic surgeons and postgraduate students up to date with latest techniques in vaginal surgery Includes two interactive DVD ROMs demonstrating procedures Features 880 full colour images and illustrations First edition published in 2007  
It is rare that a book draws together the knowledge and experience of scientists, each a world leader in his or her discipline, to create a work that presents the state of the art in a field as rich and diverse as solar energy. In Solar Energy – the State of the Art this aim has been achieved. The book comprises twelve individual chapters, each dedicated to one of the major solar energy sub-disciplines and authored by an internationally recognised expert in the field. Areas covered range from solar radiation and meteorology, solar collectors and concentrators, solar energy and the built environment, to solar thermal electricity, photovoltaics, wind energy and the potential cost of ignoring solar energy resources. The papers examine the technology and field in question, discuss the rudiments and major applications, review the current science and technology and explore the remaining challenges for the future. Solar Energy – the State of the Art is an essential reference work for all solar energy practitioners, students, researchers and engineers wishing to gain a broad-based understanding of the theory, technology, applications and issues surrounding the broad, interdisciplinary field of solar energy. The book will form an important component of any library's solar energy holding and will be of particular benefit as an academic reference, as well as being of practical value to professionals who wish to gain a clear understanding of the concepts required to move forward in this field. Published with ISES.

Reinforcement learning encompasses both a science of adaptive behavior of rational beings in uncertain environments and a computational methodology for finding optimal behaviors for challenging problems in control, optimization and adaptive behavior of intelligent agents. As a field, reinforcement learning has progressed tremendously in the past decade. The main goal of this book is to present an up-to-date series of survey articles on the main contemporary sub-fields of reinforcement learning. This includes surveys on partially observable environments, hierarchical task decompositions, relational knowledge representation and predictive state representations. Furthermore, topics such as transfer, evolutionary methods and continuous spaces in reinforcement learning are surveyed. In addition, several chapters review reinforcement learning methods in robotics, in games, and in computational neuroscience. In total seventeen different subfields are presented by mostly young experts in those areas, and together they truly represent a state-of-the-art of current reinforcement learning research. Marco Wiering works at the artificial intelligence department of the University of Groningen in the Netherlands. He has published extensively on various reinforcement learning topics. Martijn van Otterlo works in the cognitive artificial intelligence group at the Radboud University Nijmegen in The Netherlands. He has mainly focused on expressive knowledge representation in reinforcement learning settings.  
This wide-ranging study surveys the present state of international relations as an academic field. It locates and assesses recent developments in the field – in short, what is being done where, by whom, and why. The editors have focused on some central and controversial theoretical issues, and included surveys of principal sub-fields, as well as the various approaches to the study of international relations in different countries. The book provides a comprehensive overview of an important and fast-growing area of academic endeavour, and is essential reading for teachers and students of international politics and the social sciences at large.

Art criticism is spurned by universities, but widely produced and read. It is seldom theorized and its history has hardly been investigated. The State of Art Criticism presents an international conversation among art historians and critics that considers the relation between criticism and art history and poses the question of whether criticism may become a university subject. Contributors include Dave Hickey, James Panero, Stephen Melville, Lynne Cook, Michael Newman, Whitney Davis, Irit Rogoff, Guy Brett and Boris Groys.

*Very Good, No Highlights or Markup, all pages are intact.*

*Social network analysis increasingly bridges the discovery of patterns in diverse areas of study as more data becomes available and complex. Yet the construction of huge networks from large data often requires entirely different approaches for analysis including; graph theory, statistics, machine learning and data mining. This work covers frontier studies on social network analysis and mining from different perspectives such as social network sites, financial data, e-mails, forums, academic research funds, XML technology, blog content, community detection and clique finding, prediction of user's- behavior, privacy in social network analysis, mobility from spatio-temporal point of view, agent technology and political parties in parliament. These topics will be of interest to researchers and practitioners from different disciplines including, but not limited to, social sciences and engineering.*

[Culture, Rhetoric, and Public Management](#)

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[Social Ecology State of the Art and Future Prospects](#)

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[The Visual Arts in Comparative Perspective](#)

[State-of-the-Art Orthodontics E-Book](#)

[State-of-the-Art](#)

[The National Frame](#)

[State-Of-the-Art Cohousing](#)

[Solar Energy](#)

This book is a printed edition of the Special Issue "State-of-the-Art Materials Science in Belgium 2017" that was published in Materials

The first ever collection of Iain M. Banks's short fiction, this volume includes the acclaimed novella, The State of the Art. This is a striking addition to the growing body of Culture lore, and adds definition and scale to the previous works by using the Earth of 1977 as contrast. The other stories in the collection range from science fiction to horror, dark-coated fantasy to morality tale. All bear the indefinable stamp of Iain Banks's staggering talent. Praise for the Culture series: 'Epic in scope, ambitious in its ideas and absorbing in its execution' Independent on Sunday 'Banks has created one of the most enduring and endearing visions of the future' Guardian 'Jam-packed with extraordinary invention' Scotsman 'Compulsive reading' Sunday Telegraph The Culture series: Consider Phlebas The Player of Games Use of Weapons The State of the Art Excession Inversions Look to Windward Matter Surface Detail The Hydrogen Sonata Other books by Iain M. Banks: Against a Dark Background Feersum Endjinn The Algebraist

This book is a collection of 13 innovative papers describing the state of the art and the future perspectives in solid-phase extraction covering several analytical fields prior to the use of gas or liquid chromatographic analysis. New sorptive materials are presented including carbon nanohorn suprastructures on paper support, melamine sponge functionalized with urea-formaldehyde co-oligomers, chiral metal-organic frameworks, UiO-66-based metal-organic frameworks, and fabric phase sorptive media for various applications. Solid-phase extraction can be applied in several formats aside from the conventional cartridges or mini-column approach, e.g., online solid-phase extraction, dispersive solid-phase microextraction, and in-syringe micro-solid-phase extraction can be very helpful for analyte pre-concentration and sample clean-up. Polycyclic musks in aqueous samples, 8-Nitroguanine in DNA by chemical derivatization antibacterial diterpenes from the roots of salvia prattii, perfluoroalkyl substances (PFASs) in aater samples by bamboo charcoal-based SPE, parabens in environmental water samples, benzotriazoles as environmental pollutants, organochlorine pesticide residues in various fruit juices and water samples and synthetic peptide purification are among the applications cited in this collection. All these outstanding contributions highlight the necessity of this analytical step, present the advantages and disadvantages of each method and focus on the green analytical chemistry guidelines that have to be fulfilled in current analytical practices.

This book presents the user-facing aspects of digital media, from the web and computer games, to mobile technologies and social media, and demonstrates how these are continuously growing and developing. The convergence of IT, telecommunications, and media is bringing about a revolution in the way information is collected, stored, accessed and distributed. Rae Earnshaw's book explores the principal factors driving this and the ways in which social and cultural contexts are affected by media content. This is Professor Earnshaw's fourth book in a series that focuses on digital media and creativity, and through the use of Case Studies; the theoretical, practical and technical aspects of digital media are examined. Readers are informed about how the user as content creator, publisher and broadcaster is changing the traditional roles of news media, publishers and entertainment corporations. Topics such as the evolution of digital imaging and the phenomenon of social media are discussed in relation to this. Professor Earnshaw also demonstrates how changes in technology produce shifts in the ways that consumers utilize it, in an increasing variety of application domains such as e-books, digital cameras, Facebook and Twitter. State of the Art in Digital Media and Applications will be invaluable for readers that want a comprehensive look at how emerging digital media technologies are being used, and how they are transforming how we create, consume, exchange and manipulate media content.

II Challenges in Data Mapping Part II deals with one of the most challenging tasks in Interactive Visualization, mapping and teasing out information from large complex datasets and generating visual representations. This section consists of four chapters. Binh Pham, Alex Streit, and Ross Brown provide a comprehensive requirement analysis of information uncertainty visualizations. They examine the sources of uncertainty, review aspects of its complexity, introduce typical models of uncertainty, and analyze major issues in visualization of uncertainty, from various user and task perspectives. Alfred Inselberg examines challenges in the multivariate data analysis. He explains how relations among multiple variables can be mapped uniquely into 2-space subsets having geometrical properties and introduces Parallel Coordinates meth- ology for the unambiguous visualization and exploration of a multidimensional geometry and multivariate relations. Christiaan Gribble describes two alternative approaches to interactive particle visualization: one targeting desktop systems equipped with programmable graphics hardware and the other targeting moderately sized multicore systems using pack- based ray tracing. Finally, Christof Rezk Salama reviews state-of-the-art strategies for the assignment of visual parameters in scientific visualization systems. He explains the process of mapping abstract data values into visual based on transfer functions, clarifies the terms of pre- and postclassification, and introduces the state-of-the-art user int- faces for the design of transfer functions.

A comprehensive instructional guide to the world's most popular martial art. 16-pp. photo insert. 350 illustrations. Media attention.

Trace gas sensing technologies are widely used in many applications, such as environmental monitoring, life science, medical diagnostics, and planetary exploration. On the one hand, laser sources have developed greatly due to the rapid development of laser media and laser techniques in recent years. Some novel lasers such as solid-state, diode, and quantum cascade lasers have experienced significant progress. At present, laser wavelengths can cover the range from ultraviolet to terahertz, which could promote the development of laser gas sensing technologies significantly. On the other hand, some new gas sensing methods have appeared, such as photothermal spectroscopy and photoacoustic spectroscopy. Laser spectroscopy-based gas sensing techniques have the advantages of high sensitivity, non-invasiveness, and allowing in situ, real-time observation. Due to the rapid and recent developments in laser source as well as the great merits of laser spectroscopy-based gas sensing techniques, this book aims to provide an updated overview of the state-of-the-art laser gas sensing technologies.

This book tells the story nof how Quimper Village, a state of the art senior cohousing community in Port Townsend, Washington, was created.

[Reinforcement Learning](#)

[State-of-the-Art Perspectives in Computing and Applications](#)

[State of the Art](#)

[Art and State Violence in Turkey and Germany](#)

[The Reception of Modern Art in Ireland](#)

[The Cultural Origins of the Constitution](#)

[State of the Art in Digital Media and Applications](#)

[State-of-the-Art Theories and Empirical Evidence](#)

[New California Art Circa 1970](#)

[The State as a Work of Art](#)

[The Art of the State](#)

[State-of-the-Art Survey](#)

Narrative - State of the Art which was originally published as a Special Issue of Narrative Inquiry 16:1 (2006) is edited by Michael Bamberg and contains 24 chapters (with a brief introduction by the editor) that look back and take stock of developments in narrative theorizing and empirical work with narratives. The attempt has been made to bring together research from different disciplines, with very different concerns, and have them express their conceptions of the current state of the art from their perspectives. Looking back and taking stock, this volume further attempts to begin to deliver answers to the questions (i) What was it that made the original turn to narrative so successful? (ii) What has been accomplished over the last 40 years of narrative inquiry? (iii) What are the future directions for narrative inquiry? The contributions to this volume are deliberately kept short so that the readers can browse through them and get a feel about the diversity of current narrative theorizing and emerging new trends in narrative research. It is the ultimate aim of this edited volume to stir up discussions and dialogue among narrative researchers across these disciplines and to widen and open up the territory of narrative inquiry to new and innovative work.

This book is a printed edition of the Special Issue "Social Ecology, State of the Art and Future Prospects" that was published in Sustainability

Authored by experts of international renown, State-of-the-Art Orthodontics: Self-Ligating Appliances, Mini-Screws and Second Molars Extraction is lavishly illustrated throughout and explains the latest techniques in the management of Class II and III malocclusions including severe over-crowding. Places particular emphasis on the role of the ClarityTM Self-Ligating appliance - an esthetic device that also demonstrates excellent sliding biomechanics and allows use of low force levels and reduced treatment times. Authored by experts of international renown Lavish use of colour photography and artwork helps explain new concepts clearly Demonstrates the effective use of the ClarityTM Self-Ligating appliance, a device which contains all of the essential features of SmartClipTM but which also demonstrates greater patient acceptability and hence improvement in compliance Explains treatment options that show more predictable outcomes, good performance sliding biomechanics, the application of low force levels and reduced treatment times Ideal for orthodontists worldwide - whether qualified or in training

This book examines the impact of states and their policies on visual art. States shape the role of art and artists in society, influence the development of audiences, support artistic work, and even affect the very nature of artistic production. The book contrasts developments in the United States with art policies in Britain and in the social democratic states of Norway and Sweden. In addition, it analyzes revealing transitions - the changes brought about in East Germany after unification and the experiences of artists who left the Soviet Union for the west. The result is a significant contribution to the sociology and the political economy of art.

[State-of-the-Art Materials Science in Belgium 2017](#)

[Chiasmus in Antiquity](#)

[The State of the Art](#)

[The Visual Arts in Post-Historical Perspective](#)

[Art and the Nation State](#)

[A Portrait of State-of-the-Art Research at the Technical University of Lisbon](#)

[Smart Data](#)

[The State of the Art in Small Business and Entrepreneurship](#)

[The State of the Art in Numerical Analysis](#)