

Ratchet To Righteous

An original Transformers novel series! When he stumbles upon two giant robots battling in the dust of the Nevada desert, Kevin Bowman gets swept up into the adventure of a lifetime. Along with his new friends, the Autobots, the twelve year-old looks for answers regarding his older brother's disappearance and uncovers a secret program that sends satellites to track incoming Transformers. Can Kevin save his family and the planet?

Master sleuth Colin Pendragon and his trusted partner, Ethan Pruitt, leave their familiar cosmopolitan London for rural Sussex County, where the bucolic peace has been shattered by the murder of a monk... At the request of his father, Pendragon and Pruitt travel to the town of Dalwich, where a gruesome crime has desecrated the hallowed halls of Whitmore Abbey. The abbot has been slaughtered in his cell with multiple stab wounds and his tongue cut out. Although Father Demetris, the local bishop's associate, has faith that the killer must be an outsider from the village, Pendragon considers no man above suspicion--including the brooding brothers of the order. But before Pendragon and Pruitt can make much progress in their investigation, a second corpse is found--a barmaid who has been mutilated in the same way as the monk. Now they must determine if there is a connection between the butchered Benedictine and the victim from the village. Whether the killer comes from within the walls of Whitmore Abbey or without, it will be up to Pendragon and Pruitt to illuminate--and unravel--a deadly mystery before more lives are lost... Praise for The Bellingham Bloodbath "An incredibly pleasing mystery . . . the author nails it yet again." --Suspense Magazine

This landmark handbook, written by distinguished Pauline scholars, and first published in 2003, remains the first and only work to offer lucid and insightful examinations of Paul and his world in such depth. Together the two volumes that constitute the handbook in its much revised form provide a comprehensive reference resource for new testament scholars looking to understand the classical world in which Paul lived and work. Each chapter provides an overview of a particular social convention, literary or rhetorical topos, social practice, or cultural mores of the world in which Paul and his audiences were at home. In addition, the sections use carefully chosen examples to demonstrate how particularly features of Greco-Roman culture shed light on Paul's letters and on his readers' possible perception of them. For the new edition all the contributions have been fully revised to take into account the last ten years of methodological change and the helpful chapter bibliographies fully updated. Wholly new chapters cover such issues as Paul and Memory, Paul's Economics, honor and shame in Paul's writings and the Greek novel.

Use this journal in hopes of taking your life from ratchet to righteous.

Broadening the Contours in the Study of Black Politics, volume 17 of the National Political Science Review (NPSR), is divided thematically into two books, available separately or as a set. The first concentrates on the institutional aspects of Black politics. The second book addresses various dimensions of social capital that constitute the fundamental building blocks of Black politics. Each contains peer-reviewed articles, a symposium section, and book reviews, as well as other featured sections. Together, these books build on the previous NPSR volume, Black Women in Politics. The symposium in Volume 17:1 examines the struggle of Black women, both in the political science discipline and in getting their work published. In the symposium section of Volume 17:2, members of the National Conference of Black Political Scientists carry on a revealing conversation about the dilemmas of professional life for Black women in political science. The set also contains a section called "Trends," which offers data to use as starting points for discussions in teaching, on professional panels, or in the mass media, regarding the new versions of the Voting Rights Act after the Shelby County v. Holder decision of 2013. Both volumes 17:1 and 17:2 contain rigorously vetted articles on significant themes in the study of Black politics. This set represents the most recent offering in the distinguished National Political Science Review series.

The Lie and the Light examines six lies that have misled many to reject the truth claims of God, in favor of the false promises and lies of this world. Our nation was conceived by people who risked their lives and fortunes to establish Christianity in a new world. They believed the Holy Bible is the source of all truth. The men who authored the Constitution of the United States were Christians and God's Word is the standard by which all things were measured. Did that make them perfect? Of course not. Corruptible? Hypocritical? No more, or less than we. The point is, they agreed on the direction of the country. The standard they used is incorruptible. We have strayed from that standard and that has become a problem! To get to the root cause of the bitterness, violence, and unforgiving tone that grips America, we must acknowledge that our growing disbelief, seeing God as irrelevant, gives license to sinful behavior and hateful attitudes. If there are no sacred moral or ethical standards, no consequences enforced for violating the law, then chaos reigns. If all beliefs are equally valid, the law of the jungle will prevail. The worldview of those putting their faith in the authority of humankind severely opposes the worldview of those faithfully placing their trust in the universal authority of The Creator. We are engaged in an epic struggle for the heart and soul of America.

Notebook A Good Balance Of Ratchet And Righteous Premium. This Notebook A Good Balance Of Ratchet And Righteous Premium is a great way to cultivate a better you. This Notebook A Good Balance Of Ratchet And Righteous Premium makes a great back to school, Christmas Gift holiday, graduation, beginning of the school year gift for family, friends, your mother, sister, girlfriend, girl, boy, children

Poems, thoughts and notes penned as a form of therapy while the author was dealing with mental health problems, this short collection of poems covers a variety of topics.

[Paul in the Greco-Roman World: A Handbook](#)

[Popular Mechanics](#)

[Reimagining Academic Success](#)

[Retribution](#)

[My Morning Quotes](#)

[The Fabrications](#)

[Daily Journal, to Do List, Journal, 6x9 Inch, 114 Pages, Menu, Appointment , Schedule](#)

[Ratchet to Righteous](#)

[Ratchet to Righteous \(Prayer and Devotional Journal\)](#)

[Embracing Your Journey from Where You Are](#)

[Poems](#)

From an Arthur Ellis Award finalist: “An intelligently plotted and layered mystery set in the Mormon heartland” (Brenda Chapman, author of *Turning Secrets*). Peter Cammon is now retired from New Scotland Yard. Nevertheless, the former chief inspector has found himself in the suburbs of Salt Lake City, Utah, after agreeing to help a colleague with a difficult case. A resident on tranquil Hollis Street has been beheaded, her husband has disappeared, and there is no obvious perpetrator. Yet the neighbors seem apathetic—silent to the point of complicity. Peter joins the manhunt and is shocked to discover a link leading from the killer to the Unabomber and Oklahoma City bombing cases, files Peter himself worked on during the 1990s. To untangle the evidence, Peter and his acquaintance in local law enforcement must strike unholy alliances with corrupt cops, Mexican drug lords, and perhaps one of the world’s most notorious terrorists “Thrilling . . . Whellams, whose thirty-year career in criminal law lends authenticity to his writing, weaves the plot seamlessly through a variety of events to keep readers guessing. This intense, suspenseful, well-crafted mystery will make readers glad that Cammon has not retired.” —Publishers Weekly

Over the last few decades, economists and psychologists have quietly documented the many ways in which a person’s IQ matters. But, research suggests that a nation’s IQ matters so much more. As Garrett Jones argues in *Hive Mind*, modest differences in national IQ can explain most cross-country inequalities. Whereas IQ scores do a moderately good job of predicting individual wages, information processing power, and brain size, a country’s average score is a much stronger bellwether of its overall prosperity. Drawing on an expansive array of research from psychology, economics, management, and political science, Jones argues that intelligence and cognitive skill are significantly more important on a national level than on an individual one because they have “positive spillovers.” On average, people who do better on standardized tests are more patient, more cooperative, and have better memories. As a result, these qualities—and others necessary to take on the complexity of a modern economy—become more prevalent in a society as national test scores rise. What’s more, when we are surrounded by slightly more patient, informed, and cooperative neighbors we take on these qualities a bit more ourselves. In other words, the worker bees in every nation create a “hive mind” with a power all its own. Once the hive is established, each individual has only a tiny impact on his or her own life. Jones makes the case that, through better nutrition and schooling, we can raise IQ, thereby fostering higher savings rates, more productive teams, and more effective bureaucracies. After demonstrating how test scores that matter little for individuals can mean a world of difference for nations, the book leaves readers with policy-oriented conclusions and hopeful speculation: Whether we lift up the bottom through changing the nature of work, institutional improvements, or freer immigration, it is possible that this period of massive global inequality will be a short season by the standards of human history if we raise our global IQ.

Meet Roxy. For fans of *Where’d You Go*, Bernadette and Bridget Jones’s *Diary* comes “just the kind of comic novel we need right now” (*The Washington Post*) about an Austin artist trying to figure out her life one letter to her ex-boyfriend at a time. Bridget Jones penned a diary; Roxy writes letters. Specifically: she writes letters to her hapless, rent-avoidant ex-boyfriend—and current roommate—Everett. This charming and funny twenty-something is under-employed (and under-romanced), and she’s decidedly fed up with the indignities she endures as a deli maid at Whole Foods (the original), and the dismaying speed at which her beloved Austin is becoming corporatized. When a new Lululemon pops up at the intersection of Sixth and Lamar where the old Waterloo Video used to be, Roxy can stay silent no longer. As her letters to Everett become less about overdue rent and more about the state of her life, Roxy realizes she’s ready to be the heroine of her own story. She decides to team up with her two best friends to save Austin—and rescue Roxy’s love life—in whatever way they can. But can this spunky, unforgettable millennial keep Austin weird, avoid arrest, and find romance—and even creative inspiration—in the process? With timely themes and hilarious, laugh-out-loud moments, *Roxy Letters* is a smart and clever story that is “bursting with originality, quirky wit, and delightful charm” (Hannah Orenstein, author of *Playing with Matches*).

Let's face it, some of us are addicted to lies, drama, chaos and confusion!

An account of a trial that polarized a small city - a mentally incompetent snitch who derailed a popular mayor - defense attorneys and prosecutors who together supported a mythical murder with no grounding in evidence - white power rallies that never happened - and a local and national media that joined forces with an

out of control prosecution and made a circus of the trial. This book is a close examination of the original testimony and evidence and the press role in the period between the convening of the grand jury and the end of the trials - an examination that no one before has attempted. In an epilogue the author suggests ways to prevent such catastrophes from occurring.

Good and Angry, a groundbreaking book from David Powlison, shows readers how anger is more than a problem to solve. Anger is our complex human response to what we perceive as wrong in a complex world, thus we must learn how to fruitfully and honestly deal with it. Powlison undertakes an in-depth exploration of the roots of anger, moral judgment, and righteous response by looking in a surprising place: God's own anger. Good and Angry examines God's desire for justice and his anger, which doesn't devolve into manipulation. Rather, God's anger is good and redemptive, and it causes him to step into our world to make wrongs right, sending his own Son to die so we can be reconciled. In this book full of practical and biblical help, Powlison sets readers on a path toward a faithful and fruitful expression of anger, in which we return good for evil and redeem wrongs. Powlison investigates how God is our model for change and our power for change. Good and Angry helps people who struggle with irritation, complaining, or bitterness explore how to respond constructively when life goes wrong. You, your family, and your friends will all be glad that you read this book.

The Myth of the Welfare State is a basic and sweeping explanation of the rise and fall of great powers, and of the profound impacts of these megastates on ordinary lives. Its central theme is the rise of bureaucratic collectivization in American society. It is Douglas's conviction, which he supports with a wealth of detail, that statist bureaucracies produce stagnation, often exacerbated by inflation, which in turn produces the waning of state power. Douglas has his own set of "isms" that require concerted attention: mass mediated rationalism, scientism, technologism, credentialism, and expertism. People who make policies have little, if any, awareness of the actual way social processes evolve: agricultural policy is set by people who know little of farming, and manufacturing policy is set by people who have never set foot on a factory floor. In light of this "soaring average ignorance," it is little wonder that policy-making has Alice-in-Wonderland characteristics and effects. Douglas sees the notion of a welfare state as a contradiction in terms; its widespread insinuation into the culture is made possible by its weak mythological form and benign-sounding characteristics. In fact, welfare states in whatever form they appear have failed in their purpose: to redistribute income or increase real wealth. The megastates are the source of social instability and economic downturn. They grow like a tidal drift. They start out to correct the historical grievances of the laissez-faire states, only to increase the problems they seek to correct. In this, the welfare state is a weakened form of the totalitarian state, producing similarly unhappy results. Professor Douglas has produced a work of "anti-policy" - arguing that freedom leavened by an ordinary sense of self-interest and social concern can overcome the shortfalls of the megastates and their myth-making, self-serving, propensities.

Righteous Blood, Ruthless Blades is a roleplaying game of dark adventure and heroic thrills inspired primarily by the wuxia stories of Gu Long. Players assume the roles of eccentric heroes who solve mysteries, avenge misdeeds, uphold justice, and demonstrate profound mastery of the martial arts. Character creation is designed to produce fleshed-out, potent individuals who can follow several paths, including those of the physician, beggar, assassin, thief, soldier, bandit, and more. These characters inhabit a unique martial world, or Jianghu, set in a romanticized ancient China. The towns, temples, and inns the characters can visit, and the sects and factions with whom they interact, will bring their own character to the game and provide a host of opportunities – and threats. The game is based on a simple ten-sided dice pool mechanic, loosely modeled on the one found in Wandering Heroes of Ogre Gate, and play is designed to be gritty, suspenseful, and fast, so the focus remains on solving mysteries and roleplaying your character. When combat does arise, it is consequential and swift, and often resolved in a single roll of the dice. This rulebook includes a sample martial world and a starting adventure, as well as guidelines for games masters looking to run wuxia games and create their own unique Jianghu, rife with martial experts, sects, and mysterious locations.

[The Black Queer Work of Ratchet](#)

[Broadening the Contours in the Study of Black Politics](#)

[Every Sentence Must Come to an End](#)

[Deconstructing Ratchet](#)

[The Verdict on Each Man Dead](#)

[How Politics Can Change a Culture and Save It from Itself](#)

[Nothing Better Than This Hood Love](#)

[Tonight My Demons Hold Me](#)

[Social Structure and Emotion](#)

[Ratchetdemic](#)

[The Untamed Moon](#)

WHEN BLOCH, a popular London novelist, starts writing a fictionalized story featuring his unremarkable friend Oscar, the invented details from the story start to come true. Gradually, Oscar embarks on a surreal odyssey into fame, while Bloch descends into the dark places of his soul. Oscar falls in love with Najette, a bewitching painter, but their relationship hangs in the balance as his myth balloons out of all proportion. At the centre of the hype and spin stands the demon-like publicist Ryan Rees, whose power enables him to manufacture the truth, and the story builds to an unforgettable, startling climax...

"A new educational model that encourages educators to provide spaces for students to display their academic brilliance without sacrificing their identities"--

The shocking assassination that catalyzed groundbreaking reform in Big Coal. In the early hours of New Year's Eve 1969, in the small soft coal mining borough of Clarksville, Pennsylvania, longtime trade union insider Joseph "Jock" Yablonski and his wife and daughter were brutally murdered in their old stone farmhouse. Seven months earlier, Yablonski had announced his campaign to oust the corrupt president of the United Mine Workers of America (UMWA), Tony Boyle, who had long embezzled UMWA funds, silenced intra-union dissent, and served the interests of Big Coal companies. Yablonski wanted to return the union to the coal miners it was supposed to represent and restore the organization to what it had once been, a powerful force for social good. Boyle was enraged about his opponent's bid to take over—and would go to any lengths to maintain power. The most infamous crimes in the history of American labor unions, the Yablonski murders triggered one of the most intensive and successful manhunts in FBI history—and also led to the first successful rank-and-file takeover of a major labor union in modern U.S. history, one that inspired workers in other labor unions to rise up and challenge their own entrenched, out-of-touch leaders. An extraordinary portrait of one of the nation's major unions on the brink of historical change, *Blood Runs Coal* comes at a time of resurgent labor movements in the United States and the current administration's attempts to bolster the fossil fuel industry. Brilliantly researched and compellingly written, it sheds light on the far-reaching effects of industrial and socioeconomic change that unfold across America to this day.

"Swear not by the Moon, the inconstant Moon..." Night is falling on the world of the Arcana Council, and the darkest corners of the psychic community are stirring, eager for war no matter the cost. In a last-ditch effort to maintain the balance of magic, Justice Sara Wilde launches an all-out search for the Moon, one of the Council's most powerful missing members. With a team that includes the darkly formidable Magician, the tech-savant Fool and the incomparable Nikki Dawes...Sara likes her odds for finding her quarry in time. Unfortunately, she's not alone in the hunt. A cry for help from the depths of South America triggers Sara's oldest enemies, the cutthroat artifact hunters of the arcane black market. In a race to find the deeply secretive, elusive Moon, the winner is promised power beyond their wildest imagination. Are these claims pure lies and moonlit fantasy? Or a sign that when the Moon is in play, nothing is ever as it seems? The truth is deadlier than anyone expects. Even your shadow will betray you when you hunt *The Untamed Moon*.

Church Notes is a collection of notes taken from various preachers, random encounters with strangers, family members, church, and friends. Each quote is lled with inspiration, conviction, hope, triumph, humor, heart, spirit, and correction of the mind.

Toni struggles to stay on the straight and narrow as she is faced with the challenge of those trying not only to hurt her, but destroy the life she has worked so hard to put back together. Ivey is always the light in everyone's life, until her reality is turned upside down by the jealousy and deceit of a young woman scorned. While Red's life hangs in the balance she struggles to deal with the loss of love, the birth of a newborn and family tragedy, alone. The past is brought to the present and their faith is put to the test as these three women face the truth about themselves and the people they love. Every emotion will be experienced as this story takes a roller coaster ride through the hearts and minds of the RATCHET, the RIGHTEOUS, and the reformed.

While only in middle school, Chellise & Kendrik formed a bond under the most unlikely circumstances. With a mother addicted to crack, Kendrik's parents argued constantly, leading him to sneak off to Chellise's house and seek refuge sleeping on her bedroom floor. Although Chellise's parents forbid her to spend time with Kendrik, in her bedroom in the middle of the night, they secretly built a strong friendship. When Kendrik's mother is murdered by his father, he pleads guilty to the crime in an effort to save his father, and Chellise loses her friend. Fifteen years later, Chellise is living a dream. She is engaged to one of the sexiest businessmen in the area, and life with him can't get any better. But her fiancé is a cheater. When his secret affair comes to the surface, Chellise has more than one reason to want to leave him alone. After serving time for a crime he didn't commit, Kendrik has taken to the streets to make his way through life in light of his troubled past. When a plan gone wrong leads to him running into Chellise, he is reminded just how much he loved the girl who considered him only a friend. The only thing standing in the way of pursuing her is Gianna: his crazy, pregnant girlfriend who has shown she is not above slashing a tire, setting things on fire or even fighting it out in the streets to keep him bound to her. This was previously titled 'All I Want is Hood Love' by Porscha Sterling

This book enters as a corrective to the tendency to trivialize and (mis)appropriate African American language practices. The word ratchet has entered into a wider (whiter) American discourse the same way that many words in African American English have—through hip-hop and social media. Generally, ratchet refers to behaviors and cultural expressions of Black people that sit outside of normative, middle-class respectable codes of conduct. Ratchet can function both as a tool for critiquing bad Black behavior, and as a tool for resisting the notion that there are such things as "good" and "bad" behavior in the first place. This book takes seriously the way ratchet operates in the everyday lives of middle-class and upwardly mobile Black Queer

women in Washington, DC who, because of their sexuality, are situated outside of the norms of (Black) respectability. The book introduces the concept of “ratchet/boogie cultural politics” which draws from a rich body of Black intellectual traditions which interrogate the debates concerning what is and is not “acceptable” Black (middle-class) behavior. Placing issues of non-normative sexuality at the center of the conversation about notions of propriety within normative modes of Black middle-class behavior, this book discusses what it means for Black Queer women’s bodies to be present within ratchet/boogie cultural projects, asking what Black Queer women’s increasing visibility does for the everyday experiences of Black queer people more broadly.

[Blue at the Mizzen \(Vol. Book 20\) \(Aubrey/Maturin Novels\)](#)

[America/Divided](#)

[The Myth of the Welfare State](#)

[Good and Angry](#)

[Hive Mind](#)

[The Black Girlhood Studies Collection](#)

[The Ratchet Road to Righteous](#)

[Redeeming Anger, Irritation, Complaining, and Bitterness](#)

[A Novel](#)

[Righteous Blood, Ruthless Blades](#)

[Ratchet Rehab: From Raggedy to Regal](#)

In this dramatic sequel to her debut Reasonable Insanity – A Dr. Olivia C. Maxwell Novel, Cynthia Freeman Gibbs delivers another evocative account of the life-altering pathway of a psychologist on a mission to control her impulsive reactions to adversity. Two months of freedom from prison have passed – but Dr. Olivia C. Maxwell is not free from the rage that landed her behind bars. Fury toward her soon-to-be ex-husband, Malcolm, is amplified by decisions he ’ s made about the lives of their two children, along with the announcement of his unexpected fiancée. Olivia must reckon with the impact her reckless actions have on her kids while balancing moving forward to a life without the insatiable urge for revenge. Olivia ’ s best friend, Savannah Menefee, is open to exploring out-of-the-box relationships. No-nonsense Savvy lowers barriers around her heart for unusual encounters to find the right man for her life – and now she ’ s exposed herself to a dangerous rendezvous. The redeeming power of friendship is evident in the midst of Olivia and Savvy both navigating through chaotic relationships that bring about twists, terror and possibly, destruction.

Two time travelers from the future are in Jerusalem A.D. 66, well aware that the Jews are about to revolt and that Rome will destroy the city in retaliation.

Looks at social values around the world and how each nation's culture has affected it's political and economic progress.

Guess who ’ s baaaack? They thought they could take me out, but you should know you can ’ t keep a good woman down. I ’ ve been to hell and back and survived it all. Only this time I ’ m back with a vengeance! Haters beware, if you try and get in my way, you will feel Pebbles ’ wrath! Tags: ebooks, freebies, urban fiction free, African American, Urban Fiction, African American Romance, Urban Romance, Black Romance, Black Authors, Urban books, black authors, African American books, free books, free full books by Midnite Love, Urban lit, street fiction, hood books

Kenny Ratchet Walker is born into a cold world. After his mother passes away during his delivery, Ratchet is adopted and raised by his grandmother. But as he grows up in New Jersey, his life is catapulted into chaos one day after school when fourteen-year-old Ratchet commits an unthinkable act. As Ratchet is left dealing with the consequences of his actions, he must come to accept that his life is not turning out the way he imagined. With a family that hates him and the streets just waiting to swallow him, he eventually becomes much more than a nightmare to his adversaries. Even as he is presented with an opportunity to take the right path, Ratchet continues on a dark journey fueled by revenge and unresolved feelings as his mind plays tricks on him and his gun takes the lead. Now only time will tell if Ratchet can escape his pain and find peace before his soul is trapped in hell for all eternity. In this contemporary urban thriller, a young man forced to face his painful reality discovers the true cost of bad choices as he struggles to find his place in a cruel world.

“ Part primer, part credo, part arm-swinging gambol, this wonderful book is resonant with wit and insight. ” —Linda Bierds Compulsions of Silkworms and Bees takes up the tradition of Rilke's Letters to a Young Poet, but on poetry's own terms. At first glance, Baggott's candid counsel can be seen as a manual on writing poetry, written in poems. As the book unfolds, however, these poems take on the larger landscape of love and loss, the rigors of living fully, and the intricate, mysterious territory of our fragile, hardworking souls.

Now that the Napoleonic Wars are over, frigate captain Jack Aubrey faces desertion, near sinking, and brawls with British sailors--all before he reaches his next destination, Chile--where he will help the fledgling country break free of Spain and takes on some notable passengers. Tour.

Through her transparent style of writing in this two segment novel, Ayana Johnson invites readers to walk through her journey before having a relationship with the Lord as she tells how He was revealed to her while she embarked on a lifestyle that she knew would lead her on a path of destruction. All the while, enlightening the audience with Gods profound Love and Grace, which carried her over to the Righteous road that she now walks on. Ayana believes that there are many people who either have the desire to know the Lord and don't really know the necessary steps to take, or may know the Lord already but have, at times, found themselves loosing hope due to the conflicts of discomfort that the righteous path can often bring throughout the journey. This book relates to all walks of life. It is an eye opener and spiritual refresher, which collaborates both sides of walking with God at hand, wholly and truthfully proclaiming the power that represents the the God that many desire to live and grow in. This is a book for all genders who want more from God and less of themselves. It is for those

seeking a definite understanding of the stage of life that they are currently in and how to succeed in the process of overcoming that stage, in efforts for Christ to be revealed in them and around them at another level.

[Race, Gender, Sexuality, and the \(Anti\)Politics of Respectability](#)

[The Resurrection](#)

[Living On Purpose](#)

[Notebook a Good Balance of Ratchet and Righteous Premium](#)

[Doing Autoethnography](#)

[My Ratchet Secret 5](#)

[No Peace, No Justice](#)

[Ratchet to Righteous 2](#)

[Citizenship and Popular Culture](#)

[The Roxy Letters](#)

[United States Attorneys Bulletin](#)

In 2011, Doing Autoethnography—the first conference to focus solely on autoethnographic principles and practices—was held in chilly Detroit, Michigan on the campus of Wayne State University. The conference has since occurred four additional times (2013, 2014, 2015, 2016). Across the five conferences, thousands of attendees from more than ten countries have participated in hundreds of presentations, more than a dozen workshops, and multiple keynote addresses. The chapters in this collection represent outstanding work from the five conferences. Together, authors interrogate autoethnography ethically, theoretically, relationally, and methodologically. Readers will encounter many overlapping themes: identity norms and negotiations; experiences tied to race, gender, sexuality, size, citizenship, and dis/ability; exclusion and belonging; oppression, injustice, and assault; barriers to learning/education; and living with/in complicated relationships. Some chapters provide clear resolutions; others seemingly provide none. Some authors highlight conventionally positive aspects of experience; others dwell in what might be understood as relational darkness. Some experiences will likely resonate with many readers; others will feel unique, unusual, exceptional. In its entirety, the collection will take readers on an evocative, reflexive, and insightful journey.

One of the first volumes dedicated to exploring and developing theories of Black girls and girlhoods, The Black Girlhood Studies Collection foregrounds the experiences of Black girls in Canada, the US, the Caribbean, and the African continent. This timely contributed volume brings together emerging and established scholars to discuss what Black girlhood means historically and in the 21st century, and how concepts of race, gender, sexuality, class, and nationality inform or affect identities of Black girls. From self-care and fan activism to political role models and new media, this interdisciplinary collection engages with Black feminist and womanist theory, hip-hop pedagogy, resistance theory, and ethnography. Featuring chapter overviews, glossaries, and discussion questions, this vital resource will evoke meaningful conversation and provide the theoretical, practical, and pedagogical tools necessary for the advancement of the field and the imagining of new worlds for Black girls.

Ivey, the loving outgoing church girl, tries to pull her sister Toni out of a world of destruction and deceit that could only end in tragedy. While Romero, a hustler with a soft spot for Toni, tries to protect her not knowing the only person she needs protection from is herself. Secrets of guile and betrayal leave friendships in ruin, while new bonds are forged in an effort to overcome the residual damage of lies and dishonesty. This is a riveting tale of two sisters that live and play on completely different sides of the tracks and one woman's metamorphosis from Ratchet to Righteous.

As a reference that contains original and innovative research on the sociology of emotion, this book will not only appeal to sociologists but also to scholars of psychology, psychiatry, anthropology, history, social work, and business/management. With contributions from experts in the field, this text examines the role and influence of emotion in everyday social circumstances. It poses clear questions and presents the contemporary theoretical developments and empirical research linking social structure and emotion. Comparable books are narrowly focused and less comprehensive, the breadth and depth of this new work is unmatched.

**Explores the roles played by emotion in social arrangements (i.e., the power of emotions in psychology, finance, economics, etc...) *Poses clear questions and presents the newest theoretical developments and empirical research linking social structure and emotion *Contributions from experts in the field*

[Hood Hearts](#)

[The Lie and the Light](#)

[The Central Liberal Truth](#)

[Transformers Classified: Satellite of Doom](#)

[How Your Nation's IQ Matters So Much More Than Your Own](#)

[Compulsions of Silk Worms and Bees](#)

[Blood Runs Coal: The Yablonski Murders and the Battle for the United Mine Workers of America](#)

[An Urban Love Story](#)

[Insatiable Revenge](#)

[The Dalwich Desecration](#)

[Wuxia Roleplaying](#)