

## John Singer Sargents Alpine Sketchbooks

Scope includes artists who were born, or artistically active, in Kansas.

Some of Sargent's finest works: Oyster Gatherers of Cancale, Madame Gautreau Drinking a Toast, Garden Study of the Vickers Children, Self-Portrait, Violet Sargent, The Sons of Mrs. Malcolm Forbes, and Helen Dunham.

One of three chronologically arranged catalogues that document the Metropolitan Museum's outstanding collection of American paintings.

This alphabetically arranged volume covers all the major artistic developments in the USA from the Colonial period until 1914, with the start of World War I.

This handsome volume, the third of the John Baldessari (b. 1931) catalogue raisonne project, compiles 400-plus unique works of art made by the influential conceptual artist from 1987 through 1993. Here we see the artist's large-scale photo-based works, many of which employed his signature colored discs painted over the faces of people in the photos, accompanied by entries that trace the shifts and developments in Baldessari's work as his collaged photo narratives achieved maturity and mastery. A critical essay by Briony Fer provides a close reading of selected works, giving historical context for Baldessari's art from this period. In addition to a detailed chronology, complete exhibition history, and bibliography, this volume notably features a previously unpublished conversation between Baldessari and the artist Ed Ruscha, which was undertaken specifically for this publication. In the conversation, the artists discuss their early careers in Southern California and the shared thematic concerns in their work.0The artworks in this volume demonstrate Baldessari's ability to express-and, in many cases, combine-the narrative potential of images and the associative power of language within the boundaries of a single piece.

**Bierstadt, Calame, and the Romance of the Mountains**

**ABM**

**Art History For Dummies**

**Harvard University Art Museums Bulletin**

**Annual Report of the Trustees**

**John Singer Sargent: His Life and Works in 500 Images**

**Portraits of Artists and Friends**

**Sargent Portrait Drawings**

**A Selection of Drawings and Watercolors from the Metropolitan Museum of Art**

**Sargent Paintings Cards**

**American Sculpture in the Metropolitan Museum of Art: A catalogue of works by artists born before 1865**

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMÁ from 1969-1971.

They also consider the artists' responses to foreign prototypes, travel and training, changing exhibition venues, and audience expectations. The persistence of certain themes--childhood, marriage, the family, and the community; the attainment and reinforcement of citizenship; attitudes toward race; the frontier as reality and myth; and the process and meaning of making art--underscores evolving styles and standards of storytelling. Divided into four chronological sections, the book begins with the years surrounding the American Revolution and the birth of the new republic, when painters such as Copley, Peale, and Samuel F.B. Morse incorporated stories within the expressive bounds of portraiture. During the Jacksonian and pre-Civil War decades from about 1830 to 1860, Mount, Bingham, Lilly Martin Spencer, and others painted genre scenes featuring lighthearted narratives that growing audiences for art could easily read and understand.

Art history is more than just a collection of dates and foreign-sounding names, obscure movements and arcane isms. Every age, for the last 50,000 years has left its unique imprint on the world, and from the first cave paintings to the ceiling of the Sistine Chapel, from the Byzantine mosaics of the Hagia Sophia, to the graffiti-inspired paintings of Jean-Michel Basquiat, art history tells the story of our evolving notions of who and what we are and our place in the universe. Whether you're an art enthusiast who'd like to know more about the history behind your favorite works and artists, or somebody who couldn't tell a Titian and a De Kooning—but would like to—Art History For Dummies is for you. It takes you on a tour of thirty millennia of artistic expression, covering the artistic movements, major artists, and indispensable masterworks, and the world events and cultural trends that helped spawn them. With the help of stunning black-and-white photos throughout, and a sixteen-page gallery of color images, it covers: The rise and fall of classical art in Greece and Rome The differences between Renaissance art and Mannerism How the industrial revolution spawned Romanticism How and why Post-Impression branched off from Impressionism Constructivism, Dadaism, Surrealism and other 20th century isms What's up with today's eclectic art scene Art History For Dummies is an unbeatable reference for anyone who wants to understand art in its historical context.

The present volume, Publications of The Metropolitan Museum of Art, 1964-2005, is a successor to a volume published by the Museum in 1965 entitled Publications of The Metropolitan Museum of Art, 1870-1964. These two bibliographic volumes endeavor to list all the known books, pamphlets, and serial publications bearing the Museum's imprint, and issued by the institution during the first 135 years of its existence (through June 2005). The first volume was compiled by Albert TenEyck Gardner, at the time an Associate Curator of American Paintings and Sculpture, and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years. Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues. Various issues of the Bulletin emphasize the great sweep of the Museum's acquisitions during these years, and the exhibition catalogues—a number of them Alfred H. Barr Jr., Award or the George Wittenborn Award—testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art. (This title was originally published in 2006.)

Portraiture is a demanding art requiring the artist to capture a likeness and render it revealing some hint of the personality behind the image. A two-pronged task, it requires great technical skill and an intuitive eye. In both these respects, John Singer Sargent stands out as a portrait artist of major stature. Born in 1856 in Florence of American parents, Sargent showed artistic aptitude at an early age and was enrolled at the Accademia delle Belle Arti in that city. Later he studied with Parisian artist Carolus Duran, acquiring the loose, painterly style for which he is renowned. International acclaim as a portrait artist came early in his life and followed him throughout his career. Sargent's portraits done in oil are well known; they appear in major museums throughout the world. A lesser-known but no less respected aspect of his oeuvre, his portrait drawings are the focus of this collection. Included here are early works in pencil and pastels, and later renderings in charcoal, a medium Sargent favored after 1910. They have been selected from both public and private collections by art historian Trevor J. Fairbrother and attest to Sargent's technical skill, versatility, and dexterity in three different mediums. In addition, these works reveal Sargent's ability to treat a diverse group of subjects; he handles the langorous beauties of the Edwardian age, members of the aristocracy, and the great literary and artistic figures of his day with equal virtuosity, capturing their characteristic mood and style. This collection includes portraits of Lord and Lady Spencer, Henry James, William Butler Yeats, Vaslav Nijinsky, Tamara Karsavina, Dame Ethel Smyth, and Jascha Heifetz. Artists, students, historians, and lovers of portraiture will appreciate this selection of drawings by Sargent. Anyone interested in trying his hand at portraiture will find this volume both instructional and inspirational.

**Active Before 1945**

**For the Specialist Book World**

**John Singer Sargent and the Queen Flora of Fin-de-siècle Art**

**A Bibliography**

**A Young Artist's Perspective**

**Drawing**

**An Illustrated Exploration of the Artist. His Life and Context, with a Gallery of 300 Paintings and Drawings**

**John Singer Sargent**

**The Bulletin of the Metropolitan Museum of Art**

**Biographical Dictionary of Kansas Artists [electronic Resource]**

**AB Bookman's Weekly**

\*Published to accompany an exhibition at the Morgan Library & Museum. 4 October 2019 to 12 January 2020, and at the National Portrait Gallery. 28 February to 31 May 2020.\*

Den amerikanske kunstner John Singer Sargents (1856-1925) skildringer af Venedig.

A sumptuous illustrated biography, history and gallery of the acclaimed artist of the late 19th and early 20th century.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion,

the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

"Explores the art of John Singer Sargent in the context of nineteenth-century botany, gynecology, literature, and visual culture. Argues that the artist was elaborating both a period poetics of homosexuality and a new sense of subjectivity, anticipating certain aspects of artistic modernism"—Provided by publisher.

**Portraits in Charcoal**

**American Paintings at Harvard. Paintings, watercolors, pastels, and stained glass by artists born between 1826 and 1856**

**American Stories**

**A Touch of Blossom**

**The Elements of Drawing in Three Letters to Beginners**

**American Paintings in the Metropolitan Museum of Art**

**The Rockies and the Alps**

**FMR**

**Paintings of Everyday Life. 1765-1915**

**The Watercolors of John Singer Sargent**

**Roderick HudsonO**

"The Metropolitan Museum began acquiring American drawings and watercolors in 1880, just ten years after its founding. Since then it has amassed more than 1,500 works executed by American artists during the eighteenth and nineteenth centuries in watercolor, pastel, chalk, ink, graphite, gouache, and charcoal. This volume documents the draftsmanship of more than 150 known artists before 1835 and that of about 60 unidentified artists of the period. It includes drawings and watercolors by such American masters as John Singleton Copley, John Trumbull, John Vanderlyn, Thomas Cole, Asher Brown Durand, George Inness, and James Abbott McNeill Whistler. Because the 504 works illustrate such a wide range of media, techniques, and styles, this publication is a veritable history of American drawing from the eighteenth through most of the nineteenth century."--Metropolitan Museum of Art website.

This publication, the first of two volumes, presents a definitive new catalogue of the Metropolitan Museum's distinguished collection of American sculpture. The Museum's holdings accurately document the history of American sculpture and its development as a profession, from the artists who lived in Italy and carved in marble and those who studied in Paris and cast in bronze, to those who worked only in the U.S. and were pioneers in the techniques of their arts. It begins with an introduction to the history of the collection, and includes a summary biography of each of the 61 sculptors. The entries for each of the 198 objects incorporate the most up-to-date scholarship as well as documentation from the archival material at the Museum. Contains 227 illustrations, 29 of which are in color.

Many of the sitters in this collection were John Singer Sargent's close friends. They are posed informally, sometimes in the act of painting or singing, and it is evident from the bold way they confront us that they are personalities of a creative stamp. Brilliant as these pictures are as works of art and penetrating studies of character, they are also records of relationships, allegiances, influences and aspirations. This volume, and the exhibition it accompanies, aims to explore these friendships in depth and draw out their significance in the story of Sargents life and the development of his art. The book is structured chronologically, with sections arranged according to the places Sargent worked and formed relationships during his cosmopolitan career: Paris, London, New York, Italy and the Alps. The cast of characters includes famous names, among them Gabriel Fauré and Auguste Rodin, Robert Louis Stevenson and Henry James. But the authors also make their point with images of Sargents familiars, such as the artists Jane and Wilfrid de Glehn who accompanied him on his sketching expeditions to the Continent, and the Italian painter Ambrogio Raffele, a recurrent model in his Alpine studies. In such paintings Sargent explored the making of art (his own included) and the relationship of the artist to the natural world. These are examples of an absorbing range of images and personalities, all distinguished in one way or another for their artistry, and all linked by friendship and a shared aesthetic to the central figure of Sargent himself.

Ships and the sea through the eyes of one of the most remarkable painters of the early 20th century As a young man the American painter John Singer Sargent (1856-1925) was passionate about the sea and deeply knowledgeable about ships and seafaring. Between the ages of 18 and 23 he started his career as a professional painter with a remarkable range of maritime works that form the subject of this exhibition and book. The key works are the two versions of the Oyster Gatherers of Cancale, painted in 1878 on the northern coast of Brittany in France, and the group of studies and sketches around them. The authors relate Sargent's freely handled marine drawings, large and small, to his watercolors, oil sketches, and finished oil paintings of marine subjects. The works demonstrate his transition from a plain-air painter to a tonalist exploring interiors and urban scenes. Also presented is a unique scrapbook, held by the Metropolitan Museum of Art, that includes more than 50 drawings and sketches, mostly of sea scenes, and postcards and commercial photography of works of art, architecture, and tourist views. This scrapbook provides an intimate glimpse at the thoughts and experiences of the young artist on his first European voyage.

The Rockies and the Alps: Bierstadt, Calame, and the Romance of the MountainsKatherine Manthorne and Tricia Laughlin BloomWith contributions by Patricia Mainardi and James M. SaslowInspired by the grandeur of the Rockies and the Alps, American and European artists strove to capture their power in paint. Landscapes of soaring peaks and spectacular vistas became increasingly popular in the mid-nineteenth century, when photographers, scientists, and armchair travelers were awakening to these wonders. Artistic interests coincided with the rise of tourism, as improved transportation and accommodations made mountains and glaciers more accessible. This richly illustrated volume brings together dazzling depictions of the Rockies and the Alps, while examining the dialogue between artists who visited and recorded these geographically distant ranges. Two key figures highlighted are Swiss painter Alexandre Calame (1810¿1864), frequently identified with Alpine views of torrents, glaciers, and gorges, and Albert Bierstadt (1830¿1902), whose impressive canvases often provided American audiences with their first glimpse of the Rockies and the western frontier. Their contemporaries included J.M.W. Turner, John Ruskin, painters of the Hudson River School Thomas Cole, Worthington Whittredge, and John F. Kensett, and photographers Carleton Watkins and Eadweard Muybridge.The Rockies and the Alps features contributions by four outstanding scholars who investigate how geology, flora and fauna, and social and literary contexts relate to the rise of alpine landscape painting. Each essay explores the close connections among these artists and diverse layers of symbolism these mountain images carried, revealing how the same landscape paintings that became archetypal symbols of American identity were in fact the product of a dialogue between American and European artists.

**Painting Out-of-doors**

**IFAR Reports**

**The Sensualist**

**Publications of the Metropolitan Museum of Art, 1964-2005**

**Sargent**

**John Baldessari : catalogue raisonné**

**Choice**

**Encyclopedia of American Art Before 1914**

**American Drawings and Watercolors in the Metropolitan Museum of Art**

**John Singer Sargent's Alpine Sketchbooks**

**Sargent's Venice**

A generously illustrated gathering of many rarely-seen watercolors by a painter best known for his oils who was also a master of the very difficult medium of watercolor. The book includes 150 4-color images, along with an introductory essay and brief section introductions.

John Singer Sargent, the celebrated portrait painter of the fashionable and famous of the fin de siècle and the Gilded Age, maintained the yearly routine, begun during his student days, of taking painting sabbaticals with a select company of artist friends and family, traveling as far east as Palestine and as far west as the Canadian Rockies. John Esten has assembled a shining collection of drawings, paintings, and watercolors by Sargent - many of them rarely seen - on the friends and family that accompanied him on these holiday excursions. Sargent's works, along with selected paintings, watercolors, and photographs done by his friends in the locations where he painted them, have been further illuminated by descriptions of art and travel.

painting and outdoor places by Sargent's champion and life-long friend Henry James."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Om den amerikanske maler John Singer Sargent (1856-1925)

**Switzerland and Other Poems**

**Publication of the Association of College and Research Libraries, a Division of the American Library Association**

**42 Works by John Singer Sargent**

**Annual Bibliography of Modern Art**

**New York Magazine**

**Sargent and the Sea**

**Handy-book of Literary Curiosities**

**John Singer Sargent's Alpine Sketchbook**