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Inventing Arguments

Organized around common rhetorical situations that occur all around us, INVENTING ARGUMENTS shows you that argument is a living process

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rather than a form to be modeled. Through the text's prominent focus on invention, you will learn to recognize the rhetorical elements of any argumentative situation and apply the tools of argument

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effectively in your own writing. The basic layers of argument are introduced in early chapters, with material arranged into increasingly sophisticated topics beginning with the most obvious or

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explicit layers (claims) and moving to more implied or "hidden" layers (assumptions, values, beliefs, ideology). By the time you finish Part 1, you will have a thorough understanding of argument,

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which you can then apply not just to the invention projects in Chapters 7-12 but also to your writing for other college courses and beyond. Each student text is packaged with a free Cengage Essential

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ARGUMENTS, Second Edition, shows students that argument is a living process rather than a form to be modeled. The text's prominent focus on invention teaches students to recognize the rhetorical elements of any

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