

At The Breaking Point

Today our emergency care system faces an epidemic of crowded emergency departments, patients boarding in hallways waiting to be admitted, and daily ambulance diversions. *Hospital-Based Emergency Care* addresses the difficulty of balancing the roles of hospital-based emergency and trauma care, not simply urgent and lifesaving care, but also safety net care for uninsured patients, public health surveillance, disaster preparation, and adjunct care in the face of increasing patient volume and limited resources. This new book considers the multiple aspects to the emergency care system in the United States by exploring its strengths, limitations, and future challenges. The wide range of issues covered includes:

- The role and impact of the emergency department within the larger hospital and health care system.
- Patient flow and information technology.
- Workforce issues across multiple disciplines.
- Patient safety and the quality and efficiency of emergency care services.
- Basic, clinical, and health services research relevant to emergency care.
- Special challenges of emergency care in rural settings.

Hospital-Based Emergency Care is one of three books in the *Future of Emergency Care* series. This book will be of particular interest to emergency care providers, professional organizations, and policy makers looking to address the deficiencies in emergency care systems.

After joining the rescue efforts for the victim of a grizzly

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attack, Joe Picket is called home. Someone is shooting at a prominent local judge, and his wife has been wounded. All signs point to the shots having been taken from an impossibly long distance. How could the shooting have been arranged? And who else is in the cross hairs? When Joe's best friend Nate Romanowski falls under suspicion for the crime, it's a race against the clock to identify the real shooter.. -- adapted from jacket

Past, present, and future collide to throw respected forensic anthropologist Bill Brockton's successful, secure life into devastating turmoil in this, the most poignant novel yet in the New York Times bestselling Body Farm mystery series "Bad guys lie. Bugs always tell you the truth." Dr. Bill Brockton—founder of the University of Tennessee's macabre Body Farm—is riding high, enjoying professional acclaim and personal contentment. While celebrating his thirtieth wedding anniversary with his loving wife, Kathleen, Brockton recalls how close he once came to losing Kathleen and their son at the hands of a sadistic serial killer named Satterfield. But that was long ago, and in the years since Satterfield's conviction, Brockton's family has grown to include a lovely daughter-in-law and two lively grandsons. His career has flourished, too, as the Body Farm's pioneering research—along with Brockton's forensic expertise—have brought him respect, renown, and high-profile cases. Now the FBI needs Brockton's help with his highest-profile case ever: identifying the remains of a pilot killed in a fiery plane crash outside San Diego. Are the charred

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bones indeed those of Richard Janus, a maverick humanitarian whose daring airlifts to international disaster sites made him a celebrity? And was the nighttime crash on a mountainside an accident, or was it suicide—or murder? But a storm is about to hit Brockton with cataclysmic force. First, he discovers he's landed in the middle of a nasty political battle involving warring feds, secret agendas, a ruthless drug kingpin, and a celebrity whose life was a labyrinth of secrets. Then Brockton's identification of the crash victim is called into question, as is the future of his research facility. Reeling from these shocking blows, he receives a gruesome threat from the killer who nearly murdered the Brocktons more than a decade before. But worse is to come: from his beloved Kathleen—his lodestone and his source of security—Brockton gets the most shocking news of all. Will the legendary Dr. Bill Brockton be able to weather the onslaught . . . or will it push him beyond his breaking point?

A look at the moment of crisis that many women are forced to confront discusses the conflicting life roles that can lead to this point and suggests how women can transcend such crises and redefine their lives

"[The Breaking Point] suggests that the national conversation is about to have a hot flash. The passage through middle age of so large a clump of women . . . guarantees that some rules may have to be rewritten and boundaries moved to accommodate them." -Time magazine From the cover of Time to Desperate

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Housewives, the phenomenon of women in midlife experiencing a period of tumultuous personal upheaval—a breaking point—has reached a peak in our culture. Today, more than 15 million baby boomer women report having a midlife crisis compared to 14 million men. In *The Breaking Point*, Wall Street Journal columnist Sue Shellenbarger looks beyond the numbers to discover the root of all this angst and examine the ways, both successful and not, that women are navigating this crucial transition period. Drawing on original research data and interviews with more than fifty women, *The Breaking Point* uses real-life stories to illustrate the different archetypes and modes the course of reinvention follows. The book also shows women how to avoid the pitfalls of a midlife meltdown—ruined relationships and jettisoned careers—and instead transform this turbulent time into a period of personal growth that will enrich the rest of their lives. Once every decade or so a book comes along that defines the collective experience of an entire generation. Provocative, insightful, and resonant, *The Breaking Point* is just such a book. "Every once in a while you read a book that transforms you. Like the shift of a kaleidoscope, it reconfigures your view of life's journey. This is such a book. It may stimulate you to change directions, perhaps even enable you to find life's greatest joy: fulfillment. An invigorating read." -Helen Fisher, author of *Why We Love* "This catchy work is tailor-made for the 36 percent of women who will eventually have what they regard as midlife crises' . . . an illuminating guide." -Publishers

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Weekly

Breaking point. Everyone has one. For Dr. Cassidy Brannon it was discovering her husband, Phillip, in a compromising position with his best friend Max's almost fiancée, Amber, while vacationing with the other couple. Angry and heartbroken, she and Max indulge in a night of drunken, vindictive sex. The next day, Cassidy returns home with one goal in mind—divorce. However, nothing goes as planned. Phillip, hell bent on fixing their marriage, won't agree to a divorce. What was only meant to be one, never to be spoken of again, night with Max is evolving into something much more complicated. Then Cassidy discovers she's pregnant. With both Max and Phillip adamantly claiming to be the father, how much more can Cassidy take before she's pushed beyond the breaking point? Genre: Non-traditional, Contemporary, I/R romance, spicy Heat Level: Spicy

Past, present, and future collide to throw respected forensic anthropologist Bill Brockton's successful, secure life into devastating turmoil in this poignant novel in the New York Times bestselling Body Farm mystery series. It's been ten years since Dr. Bill Brockton created the Body Farm—the world's first postmortem research facility dedicated to advancing the frontiers of forensic science—and the researcher is at the pinnacle of his career. Under his leadership, the University of Tennessee's forensic anthropology program has become the most prominent in the world, and Brockton's skills and knowledge are in high demand among top law

enforcement. Calling him in for a number of high profile cases, the FBI now wants him to identify the charred remains of a maverick millionaire, killed in a fiery plane crash. But a storm is about to hit Brockton with cataclysmic force. First, his identification of the crash victim is called into question. Then he receives a threatening message from the serial killer who attempted to murder the scientist and his family a decade ago. And from Brockton's beloved wife Kathleen—his lodestone and his source of security—he gets the most shocking news of all. Will Brockton be able to weather this deluge . . . or has he finally reached the breaking point?

Dr. Dick Livingston has joined his uncle David in his general practice in small East Coast village. Dick is a quiet man with a mysterious past. Apparently, he can only remember the last ten years of his life. During his practice Dick falls in love with Elizabeth Wheeler, a young lady who sings in a church choir. One evening he takes her to a play where main actress' manager is shocked to see Dick in audience. He recognizes him as Jud Clark, wanted for questioning in the death of a man, a potential homicide that occurred ten years earlier in Wyoming.

[Hospital-Based Emergency Care](#)

[How the Primary Care Crisis Endangers the Lives of Americans](#)

[Murder Mystery Novel](#)

[Believers at the Breaking Point](#)

[Easyread Super Large 18pt Edition](#)

[The Breaking Point](#)

[The UK Referendum on the EU and Its Aftermath](#)

Wyoming game warden Joe Pickett's hunt for a fugitive reveals a conspiracy in this taut thriller in the #1 New York Times bestselling series. Joe Pickett always liked Butch Roberson—a hardworking local business-owner whose daughter is friends with his own. Little does he know that when Butch says he is heading into the mountains to scout elk, he is actually going on the run. Two EPA employees have been murdered, and all signs point to Butch as the killer. Soon, Joe hears of the land Butch and his wife had bought to retire on—until they are told the EPA declared it a wetland—and the penalties they charged Butch until the family was torn apart by debt. Finally, it seems, the man just cracked. It's an awful story. But is it the whole story? The more Joe investigates, the more he begins to wonder—and the more he finds himself in the middle of a war in which he must choose sides.

A practical problem solver for people suffering the stress and strain of modern life. The book looks at the typical symptoms of stress, outlines the common personality types, compiles stress profiles, and clearly details simple ways to find relief. The way we plan and build cities in Australia needs to change. Australia's population is growing: between 2017 and 2046 it is projected to increase by 11.8 million, the equivalent of adding a city the size of Canberra each year for thirty years. Most of this growth will occur in the major cities, and already its effects are being felt: inner-city property prices are skyrocketing and the more affordable middle and outer suburbs lack essential services and infrastructure. The result is inequality: while wealthy inner-city dwellers enjoy access to government-subsidised services – public transport, cultural and sporting facilities – new home buyers, pushed further out, pay

the lion's share of the costs. So how can we create affordable housing for everyone and still get them to work in the morning? What does sustainable urban development look like? In this timely critique of our nation's urban development and planning culture, Peter Seamer argues that vested interests often distort rational thinking on our cities. Looking to the future, he sets out cogent new strategies to resolve congestion, transport and expenditure problems, offering a blueprint for multi-centred Australian cities that are more localised, urban and equitable in nature.

God Gives Us Hope in Crisis Everyone faces heartache and disappointment at some point in life, but when there is profound loss and tragedy you may feel helpless and hopeless. You may even find yourself questioning everything you have believed about your future and about God's love and His plan for your life. Ricky Texada shares his own story of unexpected loss and personal devastation, offering new perspective on God's amazing ability to restore. Would God reveal Himself in the midst of the darkest days of his soul? Could He be trusted after allowing so much pain? Was it possible for the sorrow to be turned into joy, allowing Ricky to run the race of life again with purpose and determination? My Breaking Point, God's Turning Point demonstrates that hope can be found in the midst of devastation. As you join Ricky on this journey, you will find that God hears those who seek after Him, and that in the midst of loss and heartache, He reaches out . . . and restores. "This book will inspire you to believe that God can and will work all things out for those who love Him. It is filled with hope and the promise of restoration for any situation."--Donald Driver, New York Times bestselling author, Super Bowl Champion, and Dancing with the Stars winner

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Four years ago, Special Agent Wade Flint nearly died at the hands of a vicious drug lord. Now he's finally uncovered where the scumbag is hiding in the jungles of Central America, and it's time for a little payback. They say revenge is a dish best served cold, but Wade plans to deliver it piping hot and ram it down the bastard's throat. He didn't expect to rescue a beautiful American doctor along the way. He didn't want to feel the sizzle of attraction. And he sure as hell didn't expect her to awaken things inside him that he long considered dead. His thirst for vengeance may have kept him alive, but only love can give him something worth living for...

Losing: Never an Option It is August, 1940. Hitler's triumphant Third Reich has crushed all Europe--except Britain. As Hitler launches a massive aerial assault, only the heavily outnumbered British RAF and the iron will of Winston Churchill can stop him. The fate of Western civilization teeters in the balance. Johnnie Shaux, a Spitfire fighter pilot, knows that the average life expectancy of a pilot is a mere five hours of operational flying time. Sooner or later, his luck will run out. Yet he must constantly summon up the fortitude to fly into conditions in which death is all but inevitable and continue to do so until the inevitable occurs... Meanwhile, Eleanor Rand, a WAAF staff officer in RAF headquarters, is struggling to find her role in a man's world and to make a contribution to the battle. She studies the control room maps that track the ebb and flow of conflict, the aerial thrust and parry, and begins to see the glimmerings of a radical strategic breakthrough... **Breaking Point** is based on the actual events of six days in the historic Battle of Britain. The story alternates between Johnnie, face to face with the implacable enemy; and Eleanor, in 11 Group headquarters, using 'zero-sum' game theory to evolve a strategic

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model of the battle.

Your physical, mental, or emotional strength has given way under stress. The situation is now critical, and you are at a breaking point. It's time to take charge and turn your life around. In *The Breaking Point: A Full-Circle Journey*, author Michelle Hannah presents a four-pronged approach to helping you improve your feelings of self-esteem in order to move through difficult life changes. *Breaking Point: A Full-Circle Journey* addresses the phases of the four Bs breakup, breakdown, breakthrough, and breakout that help you come full circle in the most critical areas of your life, from relationships to health, family, and work. Hannah demonstrates the importance of coming back to your starting point and turning your life around completely. This helps you create conscious choices and enables you to live a deliberate life. Using examples from her personal journey, Hannah shows how moving through the four Bs will facilitate your understanding of how to live every day beyond the fear, pain, brokenness, and disappointment.

The novel follows seemingly timid protagonist Elizabeth Wheeler, whose placid existence is thrown into disarray by a murder. Forced into the role of detective, Elizabeth tries to set things right again.

[At the Breaking Point](#)

[A Novel of the Battle of Britain](#)

[John Cassavetes and Cinema at the Breaking Point](#)

[How Today's Women Are Navigating Midlife Crisis](#)

[Living Life Beyond All the Broken Pieces](#)

[A Body Farm Novel](#)

[Effective Steps to Reduce and Cope with Stress](#)

From the New York Times-bestselling

author of The Fortune Hunter, “a classic true-crime tapestry” (Ron Franscell, bestselling author of The Darkest Night). Andrea Yates, a suburban Houston mother of five, horrified the nation on June 20, 2001, when she dialed 911 and said, “I killed my children.” While her husband Rusty, a NASA engineer, was at work, Andrea filled the family bathtub with water and systematically drowned their children, ages six months to seven years. As her eldest child lay lifeless in the bathtub and the bodies of her four youngest rested in her bed, Andrea, a devoted Christian wife and former nurse, called the police to confess her sin. The investigations by the prosecutors, by the defense, and by the press delved deeper into Andrea’s mind and history, revealing a disturbing web of suicidal tendencies, depression, and psychoses. While her husband struggled between his overwhelming grief and his loyalty to his incarcerated wife, an outraged nation asked one question after another: How could anyone do this? What would drive a mother to kill her children? Drawing from hundreds of hours of interviews, court testimony, and medical records,

including new access to psychiatric and legal files, Breaking Point traces the story of an all-American family struggling with the darkness of a mental illness that twisted a loving mother into a killer obsessed with hellfire.

Every generation God seeks after a man or a woman that He can use to partner with Him in changing the world. Our lives are the point through which God is desperately longing to break into a generation! What would it look like if God were to truly break into the heart of a man? How would that man impact a generation? Michael challenges the reader to believe that they are the breaking point, right here, right now! Uncommon valor in the line of duty and unconditional devotion in the name of love are the salient qualities of the daring men and women who risk it all in the heart-pounding thrillers of New York Times bestselling author Suzanne Brockmann. Crafted with precision and power, her characters come alive with a depth of emotion few writers have achieved. Now, with Breaking Point, Brockmann breaks even further through the pack and delivers a stunning payload.

As commander of the nation's most elite FBI counterterrorism unit, agent Max Bhagat leads by hard-driving example: pushing himself to the limit and beyond, taking no excuses, and putting absolutely nothing ahead of his work. That includes his deep feelings for Gina Vitagliano, the woman who won his admiration and his heart with her courage under fire. But when the shocking news reaches him that Gina has been killed in a terrorist bombing, nothing can keep Max from making a full investigation-and retribution-his top priority. At the scene of the attack, however, Max gets an even bigger shock. Gina is still very much alive-but facing a fate even worse than death. Along with Molly Anderson, a fellow overseas relief worker, Gina has fallen into the hands of a killer who is bent on using both women to bait a deadly trap. His quarry? Grady Morant, a.k.a "Jones," a notorious ex-Special Forces operative turned smuggler who made some very deadly enemies in the jungles of Southeast Asia . . . and has been running ever since. But with Molly's life on the line, Jones is willing to forfeit his own to save the woman he loves.

Together with Max's top agent Jules Cassidy as their only backup, the unlikely allies plunge into a global hot zone of violence and corruption to make a deal with the devil. Not even Jones knows which ghosts from his past want him dead. But there's one thing he's sure of-there's very little his bloodthirsty enemies aren't willing to do. Count on the intense action and raw honesty that Suzanne Brockmann consistently delivers, as she goes for broke in Breaking Point-and never looks back. When an enigmatic mercenary uses banned technological weapons to crash a small airplane as a warning to potential whistleblowers, an ensuing cat-and-mouse chase ensnares three strategically important survivors in a complicated international web where they are helped by unseen allies. Reprint. 100,000 first printing.

New York Times and USA Today Bestselling Author Jay Crownover returns with her most complicated hero yet, in the first book in the romantic suspense series The Breaking Point. Don't be fooled. Don't make excuses for me. I am not a good man. I've seen things no one

should, done things no one should talk about. Honor and conscience have no place in my life. But I've fought and I've survived. I've had to. The first time I saw her dancing on that seedy stage in that second rate club, I felt my heart pulse for the first time. Keelyn Foster was too young, too vibrant for this place, and I knew in an instant that I would make her mine. But first I had to climb my way to the top. I had to have something more to offer her. I'm here now, money is no object and I have no equal. Except for her. She's disappeared. But don't worry, I will find her and claim her. She will be mine. Like I said, don't be fooled. I am not the devil in disguise... I'm the one standing front and center.

"IF YOU HAVEN'T BEEN READING THIS TRULY EXCEPTIONAL LUCY KINCAID SERIES, THEN YOU HAVE BEEN MISSING OUT...MIND-BLOWING." —RT

Book Reviews Bella Caruso survived a nightmare of abuse and betrayal. Today, she has dedicated her life to saving other young women from the hell that almost killed her—first as an officer of the law, then by stepping outside the law and into the darkness where true evil dwells. Now,

it appears that the darkness has taken her once again. JT Caruso often worries about his sister, given her line of work. This time, when he learns that Bella is working undercover to find a missing girl involved in a dangerous prostitution ring, JT asks FBI Special Agent Lucy Kincaid for help. Even with Lucy's extensive experience in running down human traffickers, finding Bella will not be easy. Not only because she is in too deep. But because Bella, who will not rest until she saves the girl, doesn't want to be found... "BRENNAN [IS] A MASTER."

—Associated Press "CAN'T-PUT-IT-DOWN SUSPENSE." —Fresh Fiction

New York, Los Angeles, and Washington, D.C., have been abandoned. The Bill of Rights has been revoked, and replaced with the Moral Statutes. There are no more police—instead, there are soldiers. There are no more fines for bad behavior—instead, there are arrests, trials, and maybe worse. People who get arrested usually don't come back. Seventeen-year-old Ember Miller is old enough to remember that things weren't always this way. Living with her rebellious single mother, it's hard for her

to forget that people weren't always arrested for reading the wrong books or staying out after dark. It's hard to forget that life in the United States used to be different. Ember has perfected the art of keeping a low profile. She knows how to get the things she needs, like food stamps and hand-me-down clothes, and how to pass the random home inspections by the military. Her life is as close to peaceful as circumstances allow. That is, until her mother is arrested for noncompliance with Article 5 of the Moral Statutes. And one of the arresting officers is none other than Chase Jennings...the only boy Ember has ever loved. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Denver journalist Natalie Benoit and Deputy U.S. Marshal Zach McBride find themselves captives of a bloodthirsty Mexican drug cartel. Working together, they escape through the desert toward the border, the attraction between them flaring hotter than the Sonoran sun. They fight to stay ahead of the danger that hunts them as forces more powerful than they can imagine conspire to destroy

them both...

[*Long Range*](#)

[*Your Breaking Point*](#)

[*Article 5*](#)

[*Breaking Point*](#)

[*Profit from the Coming Money Cataclysm*](#)

[*Where Does it Happen?*](#)

[*Honor*](#)

An engaging narrative of the small-unit actions near Sedan during the 1940 campaign for France.

• Reconstructs the fighting in and around Sedan by German panzer forces under the famous Heinz Guderian and their French opponents • Examines both sides of the battle, from privates up to generals • Recommended reading by the U.S. Army and U.S. Marine Corps "Doughty's lively study should appeal to soldiers and civilians."—Journal of Military History

Christa Chalford came to Queen's Lacey as a beautiful young bride, deeply in love with her husband Tony. But her mother-in-law, Julia, soon makes it clear that she will never give up her tyrannical reign as mistress of Queen's Lacey and that she regards Christa as an interloper. Knowing that nothing would please Julia better than the break-up of her marriage, Christa fights her mother-in-law with all her young strength. So it is Tony's brother Richard, warm-hearted, idealistic, that she instinctively

turns for solace. While Julia, the implacable enemy, watches and waits... A captivating love story from the 100-million-copy bestselling Queen of Romance, first published in 1956, and available now for the first time in eBook.

When Ernest Hemingway and John Dos Passos, the new literary voices of America, traveled to Spain together during the Spanish Civil War, their relationship and rivalry reached a critical point after the murder of a close friend who was accused as a spy. 25,000 first printing.

*As the aftermath of Brexit continues to unfold, people around the world are wondering just how Brexit happened, where post-referendum Britain is heading, and what lessons might be learned by the global community. Gary Gibbon, a preeminent political broadcaster who had extraordinary access to both sides of the campaign leading up to the referendum, explores all of these issues in *Breaking Point*. Examining official and off-the-record meetings with both senior politicians and ordinary voters, Gibbon addresses tough questions that are troubling the entire European continent: Now that the United Kingdom has voted for Brexit, to what extent can it truly “leave” a set of relationships that extend to the country’s doorstep? And will the decision be a lethal blow to the European Union, perhaps spurring on copycat secession movements?*

“A good movie,” John Cassavetes has remarked, “will ask you questions you don’t already know the answers to.” And in his films, Cassavetes is as good as his word. Taking up the radical question that Cassavetes’s films consistently pose—specifically, where is the line between actor and character, fiction and reality, film and life?—George Kouvaros reveals the unique and illuminating position that Cassavetes’s work occupies at the intersection of filmmaking and film theory. Central to any understanding of Cassavetes’s achievement is the issue of performance. Looking at the work of Gena Rowlands, Ben Gazzara, and Cassavetes himself in films such as Faces, A Woman under the Influence, and The Killing of a Chinese Bookie, Kouvaros shows how performative instances—gestures, words, or glances—open up intimations of dramas belonging neither strictly to these films nor to the everyday worlds in which they are immersed. A major reassessment of the filmmaker as a formal experimenter, Where Does It Happen? gives Cassavetes his due as a filmmaker whose critical place in the modern cinema is only now becoming clear. George Kouvaros is senior lecturer in the School of Theatre, Film, and Dance at the University of New South Wales, Australia. Retired tennis champion and amateur sleuth

Jordan Miles goes into action when a secretary falls to her death during a swank party at a Parisian greenhouse and private detective Noel "the Fish" Fisher is nearly beaten to death. Our market-based, profit-driven health care system in the United States has put necessary care increasingly beyond the reach of ordinary Americans. Primary health care, the fundamental foundation of all high-performing health care systems in the world, is a critical but ignored casualty of the current system. Unfortunately, primary care is often poorly understood, even within the health professions. This book describes what has become a crisis in primary care, defines its central role, analyzes the reasons for its decline, and assesses its impacts on patients and families. A constructive approach is presented to rebuild and transform U.S. primary care with the urgent goal to address the nation's problems of access, cost, quality and equity of health care for all Americans. How far would you go to fit in? Paul is new to Gate, a school whose rich students make life miserable for anyone not like them. And Paul is definitely not like them. Then, something incredible happens. Charlie Good, a star student and athlete, invites Paul to join his elite inner circle. All Charlie wants is a few things in return—small things that Paul does willingly. Until

*one day Charlie wants something big—really big. Now Paul has to decide how far he'll go to be one of the gang. The electrifying follow-up to Alex Flinn's critically acclaimed debut novel, **Breathing Underwater**, **Breaking Point** is a tale of school violence that explores why and how a good kid can go 'bad'.*

[**Experience God's Amazing Power to Restore Why Women Fall Apart and how They Can Re-create Their Lives**](#)

[**The Breaking Point: A Full-Circle Journey**](#)

[**Beyond the Breaking Point**](#)

[**A Novel**](#)

[**The Future of Australian Cities**](#)

[**Hemingway, Dos Passos, and the Murder of Jose Robles**](#)

"Picketty (the rich get richer), Gordon (the important innovations are already behind us), Tainter (it's too complicated) all have theories about why the 21st century is such a disappointment. James Dale Davidson connects the dots...but more dots...and more unexpected dots...than perhaps anyone." —From the Foreword by BILL BONNER, coauthor of International bestseller **The Empire Debt IS YOUR PORTFOLIO POSITIONED FOR THE GLOBAL FINANCIAL REVOLUTION? The global economy as we know it is due for a major correction, and with this will come**

permanent, systemic change: the greatest economic freedom the world has ever seen. But hard financial times are ahead, and The Breaking Point will help you protect your wealth and prosper through it all. Providing a painfully clear view of the state of the global economy, outspoken economist James Dale Davidson uses the old-fashioned tool of argument—facts—to describe how governments have mismanaged the financial system to the point of no return. It has all led to Brexit—the opening salvo in the war for financial freedom. The Breaking Point shows you where we've been and where we're headed, offering the insight and information you need to ensure you're positioned for the worst of times-and the best of times.

Kristen Simmons' fast-paced, gripping YA dystopian series continues in Breaking Point. After faking their deaths to escape from prison in Article 5, Ember Miller and Chase Jennings have only one goal: to lay low until the Federal Bureau of Reformation forgets they ever existed. Near-celebrities now for the increasingly sensationalized tales of their struggles with the government, Ember and Chase are recognized and taken in by the Resistance—an underground organization working to systematically take down the

government. At headquarters, all eyes are on the sniper, an anonymous assassin taking out FBR soldiers one by one. Rumors are flying about the sniper's true identity, and Ember and Chase welcome the diversion.... Until the government posts its most-wanted list, and their number one suspect is Ember herself. Orders are shoot to kill, and soldiers are cleared to fire on suspicion alone. Suddenly Ember can't even step onto the street without fear of being recognized, and "laying low" is a joke. Even members of the Resistance are starting to look at her sideways. With Chase urging her to run, Ember must decide: Go into hiding...or fight back? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this collection of suspenseful tales in which fantasies, murderous dreams and half-forgotten worlds are exposed, Daphne du Maurier explores the boundaries of reality and imagination. Her characters are caught at those moments when the delicate link between reason and emotion has been stretched to the breaking point. Often chilling, sometimes poignant, these stories display the full range of Daphne du Maurier's considerable talent. "The appeal of romance and the clash of highly-charged

**emotions."-New York Herald-Tribune
With her family problems mounting, people
pressuring her to tell them what is
bothering her, Vicky Fallon knows
something is about to snap.**

Stories

Why Not Me? Why Not Now?

My Breaking Point, God's Turning Point

Sedan and the Fall of France, 1940