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Alpine The Classic Sunbeam

This long out of print classic has now been revised and updated. The most comprehensive account

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of British cars ever published, this book presents a huge amount of historical and technical information. Nearly 700 manufacturers and 3,700 individual models are

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profiled, including technical specs for most cars.

Here are the true stories of people who found their dream cars in the most unlikely places.

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Excerpt from Tiger, 1967
Because this tiger is basically a report of the record of the 1968 class, the first salute must be for members of that class. To them this salute must

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ring loud and clear, for they have carried forward effectively the many achievements of the School during this, their senior year. But they have not eliminated the work and

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spirit of the other classes represented in this report. Involvement in all student areas has been as significant as any in recent years, and much of this involvement has

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had its source from dedicated leadership by the 1968 class. Nor has this class by-passed its responsibility for leaving the classes which will follow experience for

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the involvement which they will face in the future.

No yearbook to follow this one can be successful without the carry-over of know how which results in actual experience. We

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shall have active and trained students to carry on with their own annuals as a result of the training they have had in assisting in the preparation of this 1968 volume. The second

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salute must go to those who have worked with and for the school to make this tiger both an informative and a live success. From sports, student government and

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other extra curricular activities the obvious involvement of students is recorded with emphasis. We do believe our students must become involved to find both personal and

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group achievement. We work hard, very hard, to Open to all our students as many opportunities as possible to contribute and to learn by contributing. Our faculty's guiding hand

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has also been woven into reported achievements in this year's annual. They have been involved because their goal is also to make lick-wilmerding better year after year.

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There is nothing static about a school which will accept challenge and try to use the skills needed to listen to students who present problems and plans to them. To learn to act

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as a guide by listening to suggested changes by students and tempering these suggestions with accumulated experience is a part of the teacher's developing education.

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historical works.

The Sunbeam Alpine and Tiger were in many ways revolutionary cars, coming as they did from a British manufacturer with no history or reputation for

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sports-car design. The Alpine remained in production for nine years: the remarkable V8-engined Tiger for scarcely one third as long, yet this is a fascinating story in

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British motoring history. Topics covered include: Complete history of all Alpine models; Full details of the Tiger, based on the Alpine with the Ford V8 engine;

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Detailed coverage of Alpine and Tiger racing and rallying fortunes; Full specification tables for all models; Super specially commissioned color photography; and

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Special feature panels.

Few men over forty never owned a dinky toy when they were a child. This is the story of Britain's favourite toy cars.

This book pays tribute to

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the legendary cars and vehicles that have starred alongside James Bond in so many unforgettable stunts and races. From the iconic Aston Martin with it's ejector seat, the BMW

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Z3 Roadster and the Rolls-Royce Phantom, to Russian military tanks, James Bond Cars is unique in that it also looks at the cars belonging to the Bond girls and Bond's opponents

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Packed with beautiful photographs and technical information on the cars and the stunts as well as the more unconventional modes of transport such as jet packs, jet skis,

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motorised gondolas and aeroplanes, this book is a must-have edition that will get every Bond lover's heart racing! Published two years ago to coincide with the route's

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sixty-sixth anniversary, the social history of Route 66, which spurred a revival of the dying American road, evokes the magic of the people and landscapes that surround

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[Route 66](#)

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50 legendary cars from 25 movies!
Includes the cars from the newest
No Time to Die movie starring
Daniel Craig and Rami Malek. The
vehicles featured in this book

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were driven by - or pursued - the world's most celebrated spy. Stylish, fast, and specially equipped with state-of-the art gadgets, each is rendered in full color showing the key features that set them among the world's

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greatest cars. With facts and figures plus their key scenes and stunts, these are the cars that made Bond movie history. The James Bond film series is one of the longest continually-running film series in history, having been

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in on-going production from 1962 to the present. In that time Eon Productions has produced 24 films, with the 25th - "No Time to Die" releasing Spring 2020. With a combined gross of over \$7 billion to date, the films produced

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by Eon constitute the fifth-highest-grossing film series. Six actors have portrayed 007 in the series, the latest being Daniel Craig. Some 1000 cars are illustrated and described in alphabetical order, by manufacturer, in this

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book. There are comprehensive notes on each model's production dates and numbers, recognition features, variants, strengths and weaknesses.

Born in 1900 to a soon-to-be-widowed postmaster's wife in a

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small French village, Hélène Delangle's background offered no suggestion of the extraordinary life she was to lead. The first step was to leave the country behind and head to the city -- in this case, a Paris in the grip of an

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intoxicating 1920s blend of creativity and debauchery. She became a dancer, and then a stripper. But the demi-monde of gauze veils and admirers was not enough. A visit to the Actors' Championships, a uniquely French

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meeting of the theatrical world with the race-track, opened her eyes to the glamorous combination of machines and speed. Quickly establishing herself as a racer of uncommon talent and audacity, the beautiful

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woman now known as Hellé Nice -- Hellish Nice to her British fans -- then caught the attention of none other than Ettore Bugatti, founder of the marque with which her name will always be associated. And yet, despite the

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fame and the fortune she amassed in an unprecedented career, she died penniless and alone, an old woman in a crumbling Nice flat surrounded only by memories. THE BUGATTI QUEEN is the story of a great pioneer of motor

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racing who happened to be a woman. Re-creating her rollercoaster career with great verve and panache, Miranda Seymour brilliantly shows us a life now forgotten -- and makes it unforgettable.

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The Art of the Classic Sports Car offers a beautifully illustrated review of decades of high-performance cars from around the globe, all shot in the studio. Sports cars are the athletes of the automotive world. Always nimble

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and quick, often powerful, sports cars fly where other cars lumber, and dash where others plod. The definition of a sports car is somewhat fluid, still, most car fans feel that they know a sports car when they see one, and when

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asked to name a few will rattle off Jaguar, Corvette, Triumph, MG, Aston Martin, Ferrari, Lotus, Alfa-Romeo, BMW, and many others. Sports cars have offered road and track excitement for nearly 100 years. The original cars evolved

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for racing, but their appeal and popularity ensured that production versions were soon available for those whose sporting intents never left the boulevard or winding back road. The Art of the Classic Sports Car offers

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enthusiasts a beautifully illustrated review of several decades of high-performance cars, featuring cars from around the globe all shot in the studio to ensure a handsome book. Each featured car includes a profile

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discussing the car's place in sports car history along with technical and performance specs as well as a smattering of historical images and period ads. 365 Sports Cars You Must Drive puts you in the driver's seat of a

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century's worth of sports car legends (and a few rather less legendary), each presented with a fun and informative profile and fact-and-spec box. It's the ultimate gearhead's bucket list and poses the challenge: How many have

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you driven? Whoever coined the phrase "getting there is half the fun" must have owned a sports car. And the wag who suggested that "it's the journey not the destination"? Probably driving a Lotus or MG at the time. From

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towering icons like Ferrari, Lamborghini, Porsche, and Corvette to everyman sportsters from Triumph, MG, Sunbeam, and Miata to oddballs like Crosley, Sabra, and DB, sports cars inspire passion and strong opinions as

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few other vehicles on the road can. In one beautiful book, long-time Road & Truck magazine chief photographer John Lamm, along with other top motoring contributors, gives the reader illustrated profiles of every sports

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car you've ever dreamed of driving! Now, imagine if you could drive a different sports car—any sports car—every single day for a year. Which would you choose? Readers can explore James Bond creator Ian Fleming's writing on

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the pleasures of drinking and mix themselves fifty delicious cocktails from recipes inspired by his books and developed by award-winning London bar, Swift. Both Bond and Fleming were partial to a stiff drink. In both fiction and real life,

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cocktails were an important and well-chosen accompaniment to adventure and daring and often relaxing. Fleming made the Martini famous with Bond's ritual of always ordering it "shaken, not stirred". But in every James Bond

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book a wide selection of strong, sophisticated and carefully crafted drinks are essential details to the story. The recipes in Shaken are divided into five categories: Straight Up; On the Rocks; Tall; Fizzy; and Exotic. Sip on

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inventions such as Smersh, Money Penny, That Old Devil M and Diamonds Are Forever, as well as classic Bond cocktails such as the Vesper—and, of course, the Dry Martini. Each recipe is illustrated by a stunning full-color

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photo of the drink and wonderful extracts from Fleming's writing—taken from the passage where the drink was featured or a place, character, or plot that inspired it. Shaken features a foreword written by the novelist's

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nephew, Fergus Fleming, as well as plenty of his writing on whisky, gin, rum, and other spirits.

A descriptive work on Routes competition cars which include, Sunbeam Talbot 90 / Alpine 1953 - 56 and Sunbeam Tigers, Alpines

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and Rapiers.

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[A Field Guide to Classic Models from 1950 to 1970](#)

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In the late 1950s, a young John Morton was transfixed

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with sports car racing. His dreams of competition eventually led him to enroll, in 1962, in the Shelby School of High Performance Driving. In a bold moment after the last class, Morton

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asked Carroll Shelby if he might come to work for the newly formed Shelby American. The answer was "Yes, here's a broom." Thus ended Morton's college career and began his long

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racing career. Over the next three years, Morton would be a firsthand witness to the evolution of one of the most iconic sports car builders and racing teams of the 1960s. Inside Shelby

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American is his personal account of a company overflowing with talent, from designer Pete Brock to fabricator extraordinaire Phil Remington to drivers like Dan Gurney, Ken Miles,

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Bob Bondurant, and Phil Hill. The cars were equally captivating: AC Cobra, Mustang GT350, Ford GT, Daytona Coupe. In this book, Morton's story is intertwined with the

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memories of other Shelby staffers of the period, revealing through historic photography and an untold perspective the rousing story of America's most legendary racer and car

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builder.

A comprehensive guide to Rootes' Sunbeam Alpine sportscar of the 1960s. It explains and illustrates all the various models, and what it's like to own, drive

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***and live with an Alpine.
Help to decide which model
you really want, score each
aspect to help you make the
right decision when
comparing cars... and agree
the right price!***

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The Rootes Group once dominated the British motor industry, and its legacy lives on in thousands of carefully maintained cars - most notably Hillmans, Humbers, Singers and

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Sunbeams. In this book, using beautiful images from the Rootes Archive Centre, Richard Loveys details the Group's history and leading car models, from its creation as a car dealership

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by William and Reginald Rootes, through its transition into motor manufacture, and expansion by taking companies over and developing their car and

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commercial vehicle ranges. It was a significant contributor to the war effort in 1939-45, producing large numbers of military aircraft and vehicles, and in its post-war

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heyday produced such icons as the Sunbeam Alpine and Hillman Imp.

The full history of the Sunbeam Alpine, including its design and racing history.

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This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating,

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and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews,

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production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary

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work, and concept rounds out this valuable resource. Of all of the pioneering custom-car builders to come to prominence in the 1950s--Harry Westergard, George Barris, and Dean

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Jeffries, among others--one of the most prolific was a young man from Modesto, California, named Gene Winfield. Cutting his teeth in California's hopping postwar hot rod scene,

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Gene eventually gravitated toward custom cars, becoming one of the medium's preeminent and most-sought-after practitioners. For the first time, Gene's career is

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examined in this volume fully illustrated with photography from Gene's personal archive. Written by longtime Winfield employee David Grant, The Legendary Hot Rods and

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Custom Cars of Gene Winfield" is culled from hours of interviews with Gene and recounts everything from his early days in Modesto and his first shop in a converted

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backyard chicken coop, to his role in forming the Century Toppers car club, his involvement in dry lakes and circle-track racing, the formation of Winfield's Custom Shop in 1955, and

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the impressive string of vehicles that followed. Cars featured include the Ford convertible that graced the second issue of Rod & Custom," the 1950 Solar Scene Mercury Coupe, the

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1956 Mercury called Jade Idol, and the Ford King "T" that won the 1963 AMBR award, among dozens of others. Grant also delves into Winfield's involvement with model-maker AMT,

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movie and TV vehicles for such projects as "The Man from U.N.C.L.E." and "Get Smart," and reminisces from Winfield's contemporaries. The author gives a

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thoroughgoing account of the evolution of the Sunbeam-Talbot and Alpine models through to the end of production in 1957. He provides detailed descriptions of all models,

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covering every aspect of chassis, running gear, engine and transmission, with information on differences from previous models, revisions and production changes. In the

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1950s Sunbeam-Talbots and Alpines earned a very good name in rallying, consistently gaining awards in international events and even achieving an outright win in the Monte Carlo

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Rally in 1956. A full account of the cars' illustrious competition history is also given, and appendices cover technical specifications, chassis numbers, production

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figures and rally entries. The illustrations include specially commissioned color photography of outstanding surviving examples of the cars and more than 100 black-and-

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white archive shots. In its thorough examination of these desirable cars this book provides a rich store of knowledge for the many owners and enthusiasts who care passionately about

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them..

*Great Stories of Automotive
Archaeology
Original Austin-Healey
1935-1956
The Ultimate Classic Car
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The Rootes Group
Sunbeam Alpine and Rapier
Owner's Workshop Manual
The Classic Sunbeam
The Cobra Story
365 Sports Cars You Must

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Drive

Alpine

The Beaulieu Encyclopedia of the Automobile

Rootes Cars of the 50s, 60s & 70s is the only full-colour comprehensive guide to all Hillman, Humber,

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Sunbeam, Singer & Talbot cars & vans, built from 1950 until the end of production in the 1970s. With model-by-model descriptions and detailed technical information, this is an invaluable Rootes resource.

Great British Cars celebrates the cars commonly seen on the nation's roads

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during a golden age of motoring. From the 1950s to the 1970s, Britons drove such models as the Ford Zephyr, Hillman Imp, Triumph Herald, Ford Capri, Vauxhall Viva and, of course, the Morris Minor 1000. While rarely seen now on the roads, the 40 models described here still have a special

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place in many drivers' hearts. Join Stephen Barnett on a nostalgic road trip back in time, in this beautifully illustrated celebration of classic cars. Describes more than fifty popular models of European, British, and American sports cars, and explains the reasons for each one's success

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For 15 years, from the first four-cylinder 100 of 1953 to the final 3000 MkIII of 1968, these wonderful Austin-Healeys were the British sports cars which thousands of red-blooded enthusiasts aspired to. Today, many have been restored and the restoration of others is being undertaken. But how

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many of these cars boast the completely original and authentic specification which the most discerning enthusiasts now demand? Here are the answers, with the evidence provided by color photography showing every inch of our ten carefully selected cars.

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This is one in a series of manuals for car or motorcycle owners. Each book provides information on routine maintenance and servicing, with tasks described and photographed in a step-by-step sequence so that even a novice can do the work.

Discover Numbers Level B Reader: I

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See One Beginning readers name and count things in the quantity of one in this very simple 20-page reader.

Sample Text: How many kites do you see? I see one kite. This book is a step-up from the paired book in the Discover Numbers series, ONE.

During the 1960s, the automobile

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finally secured its position as an indispensable component of daily life in Britain. Car ownership more than doubled from approximately one car for every 10 people in 1960 to one car for every 4.8 people by 1970.

Consumers no longer asked "Do we need a car?" but "What car shall we

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have?" This well-illustrated history analyzes how both domestic car manufacturers and importers advertised their products in this growing market, identifying trends and themes. Over 180 advertisement illustrations are included.

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*The same great coverage
found in the regular*

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Brooklands Books Ltd., has brought this and other repair manuals previously published as part of the Autobooks Owners Workshop Manual Series back into print. The series is an

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invaluable resource for the classic car enthusiast and a must have for owners interested in performing their own maintenance. Seldom has the history of any motorcar been so short

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and exciting as are the collective episodes and happy memories of the Sunbeam Tiger. Here is the first and complete story of this delightful British vehicle.

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Presents photo-illustrated profiles of more than a thousand car models produced by over two hundred manufacturers between the late nineteenth and early

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twenty-first century, providing manufacture dates, specifications, and details on the cars' features and makers.

[The Complete Story](#)

[The Bugatti Queen](#)

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James Bond Cars

Great British Cars

Drinking with James Bond

and Ian Fleming, the

Official Cocktail Book

Humber, Hillman, Sunbeam,

Singer, Commer, Karrier

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*Sunbeam Alpine and Tiger
Tiger*