

1946 American Alpine Journal

This magisterial and thrilling history argues that the story of American mountaineering is the story of America itself. In *Continental Divide*, Maurice Isserman tells the history of American mountaineering through four centuries of landmark climbs and first ascents. Mountains were originally seen as obstacles to civilization; over time they came to be viewed as places of redemption and renewal. The White Mountains stirred the transcendentalists; the Rockies and Sierras pulled explorers westward toward Manifest Destiny; Yosemite inspired the early environmental conservationists. Climbing began in North America as a pursuit for lone eccentrics but grew to become a mass-participation sport. Beginning with Darby Field in 1642, the first person to climb a mountain in North America, Isserman describes the exploration and first ascents of the major American mountain ranges, from the Appalachians to Alaska. He also profiles the most important American mountaineers, including such figures as John C. Frémont, John Muir, Annie Peck, Bradford Washburn, Charlie Houston, and Bob Bates, relating their exploits both at home and abroad. Isserman traces the evolving social, cultural, and political roles mountains played in shaping the country. He describes how American mountaineers forged a "brotherhood of the rope," modeled on America's unique democratic self-image that characterized climbing in the years leading up to and immediately following World War II. And he underscores the impact of the postwar "rucksack revolution," including the advances in technique and style made by pioneering "dirtbag" rock climbers. A magnificent, deeply researched history, *Continental Divide* tells a story of adventure and aspiration in the high peaks that makes a vivid case for the importance of mountains to American national identity.

Includes section "Mountaineering literature."

In this book, Terris Moore presents a dramatic account of man's contest with McKinley, from initial explorations on into the 1940s. With documented facts and a novelist's skills, he tackles the mysteries and controversies surrounding many of the early expeditions. There was the daring 1910 ascent of the North Peak by a group of Alaska sourdoughs, who carried up a large pole to plant on the top only to discover later that there was another, higher summit. Perhaps the most widely discussed attempt was that of Arctic Explorer Dr. Frederick Cook, who tried to support his claim of victory in 1906 with faked photos.

When World War II broke out in Europe, the American army had no specialized division of mountain soldiers. But in the winter of 1939-40, after a tiny band of Finnish mountain troops brought the invading Soviet army to its knees, an amateur skier named Charles Minot "Minnie" Dole convinced the United States Army to let him recruit an extraordinary assortment of European expatriates, wealthy ski bums, mountaineers, and thrill-seekers and form them into a unique band of Alpine soldiers. These men endured nearly three years of grueling training in the Colorado Rockies and in the process set new standards for both soldiering and mountaineering. The newly forged 10th Mountain Division finally faced combat in the winter of 1945, in Italy's Apennine Mountains, against the seemingly unbreakable German fortifications north of the Gothic Line. There, they planned and executed what is still regarded as the most daring series of nighttime mountain attacks in U.S. military history, taking Mount Belvedere and the sheer, treacherous face of Riva Ridge to smash the linchpin of the German army's lines. Drawing on unique cooperation from veterans of the 10th Mountain Division and a vast archive of unpublished letters and documents, *The Last Ridge* is written with enormous warmth, energy, and honesty. This is one of the most captivating stories of World War II, a blend of *Band of Brothers* and *Into Thin Air*. It is a story of young men asked to do the impossible, and succeeding.

[The Winter Army](#)

[Journal Alpin Canadien](#)

[The Boys of Winter](#)

[Scottish Mountaineering Club Journal](#)

[A Record of Exploration and Pioneer Ascents in the Canadian Rockies, 1914-1924](#)

[The Glittering Mountains of Canada](#)

[Guide to Reference Materials in Geography in the Library of the University of British Columbia](#)

[Including, as Part Two, the Dramatic Index](#)

[A Guide to the Use of Climbing Rope - A Collection of Historical Mountaineering Articles on Rope Technique](#)

[Selkirks South](#)

The Juneau Icefield Research Project (JIRP) was formed to find a prototype area to study Alaska's coastal glaciers and trends in climatic change. For the past 57 years JIRP has conducted a systematic study of key receding and advancing glaciers, including Lemon Creek and Taku Glaciers. From this study, a model has been developed to study the mass balance of these glaciers and their relation to general atmospheric circulation. Taku's mass balance was expected to provide a meaningful assessment of flakier climate relations and environmental trends, specifically the increase in atmospheric trace element pollution and global warming. Juneau Icefield Research Project (1949-1958) is represented by 15 chapters, organized in four parts: Background of the Project, Early Years of the Project (1949-1952), Later Years of the Project (1953-1958), and Summation and Epilogue. After describing the Project's background, Chapters 3 through 12 cover year-by-year activities, personnel, logistics, and research of the Taku and Lemon Creek Glaciers. These chapters included day-to-day journal entries that represent a record of the informal itineraries covering the course of the study. Chapters 13 and 14 summarize glaciological findings on Taku Glacier and the status of hydrological budgets on Lemon Creek Glacier through the International Geophysical year (1957-19658). The final chapter of the text is an overview of paleoecological work by the Project in North Pacific America brought into the context of modern research with the recognition of glacier-climate cycles. * Documents the study Juneau Icefield Research Project on a year-by-year account

covering activities, personnel, logistics and research * Discusses the model developed from the JIRP and explains its importance in predicting future climate changes * Presents the information with day-to-day journal entries, making the text attractive and easy to read

Each year almost two million visitors come to Mount Rainier National Park. If they don't follow safety warnings, they may find themselves victims of a climbing accident, or face-to-face with a mountain lion, or stuck in the fog and snow on the Muir Snowfield, a place that is continually rated as one of America's most dangerous hikes. Death in Mount Rainier National Park gathers some of the most dramatic stories of the more than 400 deaths that have occurred in the park's history.

The Boys of Winter tells the true story of three young American ski champions and their brutal, heroic, and fateful transformation from athletes to infantrymen with the 10th Mountain Division. Charles J. Sanders's fast-paced narrative draws on dozens of interviews and extensive research to trace these boys' lives from childhood to championships and from training at Mount Rainier and in the Colorado Rockies to battles against the Nazis.

"Field instruction has traditionally been at the core of the geoscience curriculum. The field experience has been integral to the professional development of future geoscientists, and is particularly important as it applies to student understanding of spatial, temporal, and complex relations in the Earth system. As important as field experiences have been to geosciences education and the training of geoscientists, the current situation calls for discipline-wide reflection of the role of field experiences in the geoscience curriculum in light of practical and logistical challenges, evolution in employment opportunities for geoscientists, and changing emphases in the geoscience curriculum. This volume seeks to broaden participation in field instruction by showcasing diverse approaches to teaching in the field across the many geo-disciplines encompassed by GSA."--books.google.

[Scrambles Amongst the Alps](#)

[American Alpine Journal, 1973](#)

[In the Years 1860-'69](#)

[The Canadian Alpine Journal](#)

[Field Geology Education](#)

[American Alpine Journal, 1983](#)

[1976 American Alpine Journal](#)

[The American Alpine Journal](#)

[Current Geographical Publications](#)

[Trail and Timberline](#)

WINNER OF THE INTERNATIONAL SKIING HISTORY ASSOCIATION'S ULLR AWARD | "Compelling and readable . . . I had serious trouble putting this book down."—John C. McManus, author of Fire and Fortitude and The Dead and Those About to Die The epic story of the US Army's 10th Mountain Division, whose elite soldiers broke the last line of German defenses in Italy's mountains in 1945, spearheading the Allied advance to the Alps and final victory At the start of World War II, the US Army had two cavalry divisions—and no mountain troops. The German Wehrmacht, in contrast, had many well-trained and battle-hardened mountain divisions, some of whom, by 1943, had blocked the Allied advance in the Italian campaign. Starting from scratch, the US Army developed a unique military fighting force, the 10th Mountain Division, drawn from the ranks of civilian skiers, mountaineers, and others with outdoor experience. The resulting mix of Ivy League students, park rangers, Olympic skiers, and European refugees formed the first specialized alpine fighting force in US history. By the time they deployed to Italy at the beginning of 1945, this ragtag group had coalesced into a tight-knit unit. In the months that followed, at a terrible cost, they spearheaded the Allied drive in Italy to final victory. Ranging from the ski slopes of Colorado to the towering cliffs of the Italian Alps, The Winter Army is a saga of an unlikely band of soldiers forged in the heat of combat into a brotherhood whose legacy lives on in American mountain fighters to this day. Contains the cumulation of the subject index issued in the quarterly numbers of the Bulletin of bibliography and magazine subject-index.

He brought glamour and imagination into the sport of mountaineering as few guides have done before him. Recalling his personality and amusing stories one should not forget that his approach to mountains was first and foremost an aesthetic one; he saw a peak first as something beautiful—the technical problem was always secondary – and nothing counted beside that vision. Of all the mountain guides who came to Canada in the late 19th and early 20th centuries, Conrad Kain is probably the most respected and well known. In this internationally anticipated reissue of Where the Clouds Can Go—first published in 1935, with subsequent editions in 1954 and 1979—Rocky Mountain Books has accentuated the original text with an expanded selection of over 50 archival images that celebrate the accomplishments of Conrad Kain in the diverse mountain landscapes of North America, Europe and New Zealand. The new

foreword by acclaimed mountaineer and filmmaker Pat Morrow puts Kain's mountaineering adventures, numerous explorations and devout appreciation of nature into a contemporary context, ensuring that the exploits of this remarkable individual will remain part of international mountain culture for years to come. To commemorate the 100th anniversary of Kain's arrival in Canada, the Conrad Kain Centennial Society was formed in 2008 to celebrate his many achievements and to develop legacy projects in his memory. This expanded edition of Kain's book will help carry his passion for mountaineering to a new generation of readers and adventurers. The only English-language climbing guide available to Bolivia's mountains, this is also the first to cover all four of its ranges. Major and alternative routes on 37 peaks are thoroughly described and are accompanied by clear topographic maps and photographs. Includes a short history of climbing in Bolivia.

[A Climbing Guide](#)

[Mountain Prospect](#)

[1992 American Alpine Journal](#)

[Arctic Bibliography](#)

[The Magazine Subject-index](#)

[American Alpine Journal, 1979](#)

[Featuring the Photography of Tom Frost, Henry Kendall & Leigh Ortenburger](#)

[Historical Perspectives and Modern Approaches](#)

[2000 American Alpine Journal](#)

[Indexed Periodicals](#)

In 1945, Stanford students Freddy Hubbard and Cynthia Cummings decided to organize an outing group-something that would offer them the same mountaineering experiences they'd enjoyed at home as members of the Junior Colorado Mountain Club. They were not entirely successful. The club, in Hubbard's words, "degenerated into a hiking club." It took three returning World War Two veterans, Al Baxter, Larry Taylor, and Fritz Lippmann, to establish a campus climbing club. This was spring of 1946, and Hubbard and Cummings joined right up, beginning the almost forty-year history of one of America's most prominent college mountaineering groups: the Stanford Alpine Club. The club's identity was forged in the crucible of Yosemite Valley's steep, smooth granite spires and cliffs. Group members made important contributions to the development of Yosemite rockclimbing technique, and helped carry the lessons learned to the world's major ranges, but the club's focus was on something more important-the personal, social, and recreational growth of its members. Coeducational membership was a key factor separating the SAC from longer-established and better-known eastern college clubs, and a tradition of "manless climbing" began with the group's inaugural year. Men and women alike were encouraged to try things that seemed beyond their limits and capabilities, testing both physical and mental strength. And the dangers involved-the club saw its fair share of tragedy, injury, and death-did even more to bring members together and change their lives. The Stanford Alpine Club is a large format (9.25 x 12.25 inches) photographic history of the club, following the club through its inception, its first trips to Yosemite, its most daring moments in the Himalayas, and its later days of scaling campus buildings; this fascinating volume presents portfolios of photographs by SAC members Tom Frost, Leigh Ortenburger, and Henry Kendall, an insightful text by John Rawlings, reflections and snapshots from former members, lyrics from the SAC songbook, and other tidbits from this history of this amazing association.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

"This then is a book of mountaineering, not presenting the Canadian Rockies in their entirety — no single volume will ever do that — but including many of the finest things. It is also a book of mountain travel, under conditions such as perhaps the European traveller experienced in the Alps during the Eighteenth Century. Finally, it is a book of mountain history; for here is Geography in the making, and with a tradition behind it — a story that has never been properly gathered together, and whose details, in part at least, are gone forever." — from the Preface by J. Monroe Thorington Completely re-edited, re-designed and containing with an impressive collection of archival photos and maps, *The Glittering Mountains of Canada* is a must-read for anyone interested in mountain literature. The book's position in the pantheon of outdoor writing as a "classic" is only further enhanced and supported by the passionate Foreword by well-known mountain historian and environmental writer Robert William Sandford, who urges the contemporary reader to embrace Thorington's belief in the importance of landscape and the poetry of place. This is a book that deserves to be read and appreciated alongside the work of Wallace Stegner, Henry David Thoreau and Sid Marty.

This book is a collection of vintage articles on the subject of mountaineering and the use of climbing rope. Written in simple language and profusely illustrated, this volume is highly recommended for anyone with an interest in mountaineering, and will be of most utility to beginners. "The Principles of Rock Climbing" has been carefully selected for a modern readership, and would make for a fantastic addition to collections of related literature. Many vintage books such as this are becoming

increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, high-quality edition complete with a specially commissioned new introduction on mountaineering.

[*The World War II Odyssey of the 10th Mountain Division, America's Elite Alpine Warriors*](#)

[*Continental Divide: A History of American Mountaineering*](#)

[*Juneau Icefield Research Project \(1949-1958\)*](#)

[*Annual Magazine Subject-index*](#)

[*A Climber's Guide to the Interior Ranges of British Columbia*](#)

[*The Alpine Journal*](#)

[*Bolivia*](#)

[*Death in Mount Rainier National Park*](#)

[*1946 American Alpine Journal*](#)

[*The Journal of the Fell and Rock Climbing Club of the English Lake District*](#)