

## 1776 1851

Henry Clay Watson (1831-1869) was the author of: Old Bell of Independence: or, Philadelphia in 1776 (1851), The Yankee Tea-Party: or, Boston in 1773 (1852) and Heroic Women of History (1852).

Dr Dorothy Marshall covers a vital period in English social development, during which the traditional social hierarchy of order and degree was giving place to a class society marked by the growth of a self-conscious working class. The author shows how, between 1776 and 1851, industrialization brought about major changes in the structure of society, so that by 1851 the outlines of modern urban and industrial society had been irrevocably drawn. She examines the social implications of the Industrial Revolution, referring in particular to the growth of urban so

upper-, middle- and working-class opinions on such topics as religion and education, and traces the effect of the economic and social changes on the constitution and on political life. In the final chapter Dr Marshall describes the way in which the abuses of the new society brought about the demand for parliamentary legislation to deal with the injustices of the Poor Law, the factory system, and the problem of sanitation. This fascinating book was first published in 1973.

[Levi Clark \(1776-1851\), Ashtabula County, Ohio](#)

[Constitutions of Maryland](#)

[Patrick Neill](#)

[The fourth of July, 1776, 1826, 1851](#)

[Chamber Music and Concertos](#)

[The Letters and Journals of James Fenimore Cooper: 1849-1851: supplementary letters \(1825-1847\)](#)

[Doyen of Scottish Horticulture](#)

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[Report to Governor of Maryland, the General Assembly, the Delegates to the Constitutional Convention and to the People of Maryland](#)

[The Logic of Intimacy in Maritime Writing](#)

**Few specialties have a longer or richer eponymous background than obstetrics and gynaecology. Eponyms add a human side to an increasingly technical profession and represent the historic tradition and language of the speciality. This collection aims to perpetuate the names and contributions of pioneers and offer introductory profiles to the founders in whose steps we follow. This third edition includes 26 new entries, as well as expanded detail, illustration and quotation for existing entries. Biographical data and historical and medical context are discussed for each of the 391 names, with reference to 34 countries, reflecting the field's far reaching origins. More than 1700 original references feature, alongside an extensive bibliography of more than 2500 linked references to assist readers searching for more detailed information. This is a volume for physicians, midwives, medical historians, medical ethicists and all those interested in the history and evolution of obstetrical and gynaecological treatment.**

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[Americans on Fiction, 1776-1900](#)

[The transcriptions for wind harmonie of Wenzel Sedlak \(1776-1851\).](#)

[Contributions to Education](#)

[The Yankee Tea-Party: Or, Boston in 1773](#)

[Situating Mission Santa Clara de Asis, 1776-1851](#)

[Sailors, Gender, and Citizenship, 1776-1851](#)

[Sectionalism in Virginia from 1776 to 1851](#)

This volume chronicles the activities of one of the most important Scotsmen of the 19th century. One of the key figures in the history of Scottish horticulture by virtue of his widespread and lasting influence.

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[The Development of the Educational System of Louisville, Kentucky, 1776 to 1851...](#)

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[Journal of the Proceedings of the Senate of the State of Maryland](#)

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[1776, 1851, 1864 and 1867](#)

[Анаксос Еропове: Еропов, 1776-1851. \[With plates, including a portrait.\]](#)

[1776-1851](#)

[Eponyms and Names in Obstetrics and Gynaecology](#)

Contains over 5000 entries of works for harp in combination with up to eight other instruments, songs and other vocal and choral works with harp accompaniment, and harp concertos and other concerted works in which the harp plays a solo role. This chamber music volume contains citations of harp music published between 1800 and 2000 in a classified arrangement, with the first eight sections subdivided by original works and arrangements: 1) Duets; 2) Trios; 3) Quartets; 4) Quintets; 5) Sextets; 6) Septets; 7) Octets; 8) Nonets; 9) Solo voice with harp; 10) Solo voices (2 or more) with harp; 11) Harp with chorus; and 12) Harp concertos. Each entry includes information needed to accurately identify a work, including uniform titles when needed, publisher information, pagination when available, and complete contents listings for anthologies. Following the main sections is an index of names and titles. Finally, there is an index of music playable on non-pedal or "folk" harps. Designed to complement Harp Music Bibliography: Compositions for Solo Harp and Harp Ensemble (Bloomington: Indiana University Press, 1995) and Harp Music Bibliography Supplement: Compositions for Solo Harp and Ensemble.

The years between 1776 and 1851 are of profound importance for the social and urban historian. English town dwellers of the period experienced some fundamental changes in their way of life: rapid population growth; and an unprecedented rate of social change resulting from this. These ever-increasing armies of town dwellers presented the local and central authorities with a myriad of urgent problems, including those of feeding, housing and controlligni a turbulent populace. These years saw the emergence of a new, essentially modern, machinery of control for running an urban society. Despite these dramatic changes an equally important feature of the period was the elements of continuit - in work, family life and leisure. Part one deals with the physical changes, the problems for the town dweller inherent in these, and the distinctions of social class that developed. Part two discusses the political response to the urbanization of England and the problems this caused: poverty and law enforcement. In part three the continuities are assessed: in leisure, rituals and family life. At every opportunity Dr Walvin brings his material to life with his extensive use of contemporary commentaries. In this lively and wide-ranging study, firmly rooted in recent scholarly research, Dr Walvin provides a balanced and up-to-date picture of a society which, although experiencing the most fundamental changes was also characterized by the continuities in its people's habits and social customs. This book was first published in 1984.

[State and Local Government](#)

[National Register of Microform Masters](#)

[An Introduction](#)

[Industrial England, 1776-1851](#)

[Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971](#)

[The Horse Soldier, 1776-1943](#)

[The Newberry Library Catalog of Early American Printed Sheet Music](#)

[The Battle of Pell's Point \(or Pelham\) October 18, 1776. Being the Story of a Stubborn Fight, with a Map, and Illustrations from Original Photographs and Family Portraits](#)

[1851-1875](#)

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[Politics and Public Policies](#)

[Adopted by the Virginia Convention, August 1, 1851. Virginia Bill of Rights. Passed June 12, 1776. Adopted Without Alteration by the Convention of 1829-30, and Re-adopted with Amendments by the Convention of 1850-51 ....](#)

[FRUIT FLOWER & KITCHEN GARDEN](#)

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[The Separatist Movement and Related Problems, 1776-1851](#)

[The Old Bell of Independence; Or, Philadelphia in 1776](#)

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[June 17, 1776 , and June 17, 1851. C.C.G. Anniversary Dinner of the Charlestown City Guard, June 17th, 1851, at the Spy Pond House, Cambridge....](#)

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